

# If I Could Hie To Kolob

Arrangement by  
Marybeth Kroon

Music  
Kingsfold Tune  
Text by  
Marybeth Kroon

Thoughtfully, expressively (♩ = 72)

*mp*

The first system of music consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The middle staff is the right-hand piano accompaniment, starting with a half note chord (F#2, A2) and continuing with a melodic line. The bottom staff is the left-hand piano accompaniment, starting with a half note chord (F#2, A2) and continuing with a bass line. The dynamic marking *mp* is placed below the middle staff.

If —

The second system of music consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics "I could hie to Ko - lob in the twink-ling of — an eye, I would hast-en to my" are written below the staff. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The dynamic marking *mp* is placed below the middle staff.

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10 *mf*

loved ones to draw and keep them nigh, How my arms have longed to

10 *mf*

14 *poco rit.* ,

hold them, And my eyes to take them in, If I could hie to Ko - lob, To

14 *poco rit.*

19 *a tempo* Tenderly, expressively *mp*

see my kin a - gain. If

19 *a tempo* *mp* *p* *rit.*

R.H. L.H.

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24

I could hie to Ko - lob in the twink-ling of \_ an eye, While hold-ing my dear

24 *a tempo*

29

loved ones, to my Sav-ior I \_ would fly! At His feet, I'd kneel be-fore Him, My

29

34

thanks, in \_ tears, be - gin If \_ I could hie to Ko - lob to \_ praise and wor-ship

34

With gratitude

39

Him. *mf* If I could hie to

39

*mf*

44

Ko - lob, to my God, I'd sing my praise! For His lov - ing hand and mer - cy, For

44

49

acc - ess to His grace! For my fam - l'y, for my bless'd life, For my Sav - ior and God on

49

*f*

54 *rit.* *mp* *a little slower* *a tempo*

high! If I could hie to Ko - lob, In the twink-ling of an eye.

54 *rit.* *a little slower* *a tempo*

59

59 *R.H.* *L.H.* *mp* *p*