

# Lo, How a Rose E'er Blooming

English Text: Theodore Baker

Vocal Solo

15th c. German Carol Arr. Martin Green

$\text{♩} = 72$

The musical score consists of four systems of music. System 1 (measures 1-5) shows the vocal line starting with a rest, followed by eighth-note patterns. The piano accompaniment features sustained bass notes and eighth-note chords. System 2 (measures 6-10) contains the lyrics "Lo, how a rose e'er bloom-ing From ten-der stem hath sprung," with the vocal line continuing its eighth-note patterns. System 3 (measures 11-15) contains the lyrics "Of Jes-se's lin-eage com-ing, As men of old have sung." System 4 (measures 16-20) contains the lyrics "It came a flower-et bright A - mid the cold of win-ter When," with the vocal line concluding its eighth-note patterns.

6

Lo, how a rose e'er bloom-ing From ten-der stem hath sprung,

11

Of Jes-se's lin-eage com-ing, As men of old have sung.

17

It came a flower-et bright A - mid the cold of win-ter When

2

22

half spent was the night.

28

I - sa - iah 'twas fore - told it, The

33

rose I have in mind. With Mar-y we be - hold it,

38

The vir-gin moth - er kind. To show God's love a -

43

Musical score for measure 43. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand.

right, She bore to men a Sav-iор When half spent was the

48

Musical score for measure 48. The vocal line starts with a dotted half note. The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand.

night.

54

Musical score for measure 54. The vocal line consists of eighth-note pairs. The piano accompaniment includes eighth-note chords and sustained bass notes.

This flower whose fra-grance ten-der With sweet-ness fills the air,

59

Musical score for measure 59. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand.

Dis - pels with glo-rious splen - dor The

4

64

(8)

dark-ness ev - 'ry - where.

The Lord, our trials did bear.

68

(8)

From sin and death he saves us

And light - ens ev - 'ry

73

(8)

care.

rit.