

Oh, Come, All Ye Faithful

Attr. to John F. Wade, extra verses by Jean-François-Étienne Borderies

Arr. Emily Nelson

SOPRANO
ALTO

TENOR
BASS

Piano

f

choir and congregation ***f*** Oh, come, all ye faith - ful,

7

joy - ful and tri - um - phant! Oh, come ye, oh come ye to Beth - le - hem.

Pno.

13

Come and be - hold Him, born the King of an - gels; oh, come let us a - dore Him; oh,

Pno.

19

come let us a - dore Him; oh, come let us a - dore Him, Christ_ the Lord.

Pno.

26

choir only mf Lo! Star-led Wise Men, Ma-gi, Christ a - dor - ing, Of - fer Him

Pno.

33

frank-in-cense and gold— and myrrh. *mp* We to the Christ-child bring our hearts' ob-

The vocal line consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is in a 4/4 time signature. The lyrics are written below the vocal staves. The dynamic marking *mp* is placed above the vocal line at measure 35.

Pno.

The piano accompaniment consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is in a 4/4 time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

39

la - tions. Oh, come, let us a - dore Him; oh, come, let us a - dore Him; oh, come let us a -

The vocal line consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is in a 4/4 time signature. The lyrics are written below the vocal staves. Dynamic markings *p* and *mf* are placed above the vocal line at measures 39 and 42 respectively.

Pno.

The piano accompaniment consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is in a 4/4 time signature. The piano part features a steady accompaniment with chords and moving lines in both hands. Dynamic markings *p*, *mp*, and *mf* are placed above the piano part at measures 39, 42, and 44 respectively.

45

dore Him, — Christ — the Lord. *p* Child, for us

The vocal line consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is in a 4/4 time signature. The lyrics are written below the vocal staves. The dynamic marking *p* is placed above the vocal line at measure 45.

Pno.

The piano accompaniment consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is in a 4/4 time signature. The piano part features a steady accompaniment with chords and moving lines in both hands. Dynamic markings *mp* and *p* are placed above the piano part at measures 45 and 48 respectively.

52

sin - ners, poor and in the man - ger, We_would em - brace thee with love___ and

Pno.

58

awe. Who would not love_ Thee, lo-ving us so dear - ly? Oh, come let us a -

mp

Pno.

64

dore Him; oh, come let us a - dore Him; oh, come let us a - dore Him, Christ_ the Lord.

mf

Pno.

71

choir and congregation Sing, choirs of an - gels, sing in ex - ul - ta - tion;

Pno.

78

sing, all ye ci - ti - zens of heav'n a - bove! Glo - ry to God, — glo - ry in the

Pno.

85

high - est; oh, come, let us a - dore Him; oh, come, let us a - dore Him; oh, come, let us a -

Pno.

mf

91

dore him, Christ_ the Lord.

Pno. *f*

*optional
choral
descant*

Yea, Lord, we greet_Thee, born this hap-py mor - ning; Je - sus, to Thee be_ all_

97

Yea, Lord, we greet thee, born this hap-py mor - ning; Je - sus, to thee_ be all

Pno.

103

glo - ry giv'n. Son - of the Fa - ther, now in flesh ap - pear - ing; oh,

glo - ry giv'n. Son of the Fa - ther, now in flesh ap - pear - ing; oh,

Pno.

109

come, let us a - dore Him; oh, come let us a - dore Him; oh,

come, let us a - dore Him; oh, come, let us a - dore Him; oh,

Pno.

come, let us a - dore Him; Christ the Lord.
rit. *molto rit.*

This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). The lower staff is a piano accompaniment line in bass clef with the same key signature. The lyrics are written below the vocal staff. The tempo markings *rit.* and *molto rit.* are placed below the vocal staff.

come let us a - dore Him, Christ, the Lord.
rit. *molto rit.*

This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). The lower staff is a piano accompaniment line in bass clef with the same key signature. The lyrics are written below the vocal staff. The tempo markings *rit.* and *molto rit.* are placed below the vocal staff.

Pno.

rit. *molto rit.*

This system contains two staves for the piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp (F#). The tempo markings *rit.* and *molto rit.* are placed below the upper staff.