

Far, Far Away on Judea's Plains

Silent Night

Far, Far away on Judea's Plains
lyrics and music by John Menzies McFarlane
Silent Night
lyrics by Joseph Mohr, music by Franz Guber
arrangement by Michael Bailey

Joyfully
♩ = 92-96

mp

The piano introduction consists of two staves in 2/2 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

7 *p* *mp*

Far, far a-way on ju-de - a's plains, shep-herds of old heard the joy-ous strains: Glo-ry to God,

mp

This system includes the vocal line starting at measure 7, the piano accompaniment, and the first line of lyrics. The vocal line begins with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) for the final phrase. The piano accompaniment also transitions from *p* to *mp*.

12 *mf*

Glo-ry to God, Glo-ry to God in the high-est; Peace on earth good will to men; Peace on earth good

mf

This system includes the vocal line starting at measure 12, the piano accompaniment, and the second line of lyrics. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment also remains at *mf*.

18

will to men

f

Sweet are the strains of redeem-ing love,

f

23

Glo-ry to God in the high - est, in the

mf

Mes-sage of mer-cy from heav'n a - bove: Glo-ry to God, Glo-ry to God, Glo-ry to God in the

28

high - est; Peace on earth good will to men; Peace on earth good will to men!

f

high - est;

34

Lord, with the an-gels we

This system contains measures 34 through 39. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest for four measures, then enters with the lyrics 'Lord, with the an-gels we'.

40

to would re-joice; Help us to sing with the heart and voice: Glo-ry to God, Glo-ry to God,
Glo-ry to God, in the
Glo-ry to God in the high - est,

This system contains measures 40 through 44. The vocal line continues with the lyrics 'to would re-joice; Help us to sing with the heart and voice: Glo-ry to God, Glo-ry to God, Glo-ry to God, in the Glo-ry to God in the high - est,'. The piano accompaniment provides harmonic support throughout.

45

Glo - ry to God in the high - est; Peace on earth good will to men; Peace on earth good
high - est,
Glo - ry to God in the high - est;

This system contains measures 45 through 49. The vocal line concludes with the lyrics 'Glo - ry to God in the high - est; Peace on earth good will to men; Peace on earth good high - est, Glo - ry to God in the high - est;'. The piano accompaniment continues with chords and melodic fragments.

50 rit. ♩=80

will to men.

rit. ♩=80

Congregation to join - sing melody

56

Hast en the time when from ev -'ry climb, Men shall u-nite in the strains su - blime

Congregation

Hast en the time when from ev -'ry climb, Men shall u-nite in the strains su - blime

8vb

61 *ff*

Glo-ry to God in the high - est, in the high - est, in the high - est, Peace on earth good

Glo-ry to God, Glo-ry to God, Glo - ry to God in the high - est; Peace on earth good

66

will to men; Peace on earth goodwill to men!

will to men; Peace on earth good will to men!

8^{va}

72

rit.

Rubato ♩=74

p

6 76

Musical score for measures 76-78. The piece is in D major (two sharps). Measure 76 features a treble clef with a half note G4 and a quarter note A4. The bass clef has a continuous eighth-note accompaniment. Measures 77 and 78 show a shift to a grand staff with a treble clef. The right hand plays chords, while the left hand continues the eighth-note accompaniment.

79 *p*

Musical score for measures 79-81. Measure 79 starts with a piano (*p*) dynamic. The treble clef has a half note chord. The bass clef has a half note with a fermata and a slur over the next two measures. Measure 80 continues with piano accompaniment. Measure 81 features a mezzo-piano (*mp*) dynamic in the bass clef. The treble clef has a melodic line with a slur.

82 *rall.*

Musical score for measures 82-85. Measure 82 begins with a *rall.* (rallentando) marking. The treble clef has a half note chord. The bass clef has a half note with a fermata. Measures 83-85 continue with a grand staff. The right hand has a melodic line with a slur, and the left hand has an eighth-note accompaniment. Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*).

Peacefully

86 *p* ♩=80-82

mp oo
Si - lent night! Ho - ly night!

mp

Detailed description: This system contains measures 86, 87, and 88. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=80-82. The vocal line begins with a rest in measure 86, followed by the lyrics 'oo' in measure 87 and 'Si - lent night! Ho - ly night!' in measure 88. The piano accompaniment consists of chords and moving lines in both hands.

accel ♩=80-82

mp

8^{vb}...1

Detailed description: This system shows the piano accompaniment for measures 86-88. It includes an 'accel' marking and a tempo of ♩=80-82. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *mp* is present. A performance instruction '8^{vb}...1' is written below the bass staff.

89 *mf*

All is calm, all is bright Round yon vir - gin mo - ther and Child,

mf

Detailed description: This system contains measures 89, 90, 91, and 92. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has the lyrics 'All is calm, all is bright Round yon vir - gin mo - ther and Child,'. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *mf* is present.

93 *mp*

Ho - ly in - fant so ten - der and mild sleep in hea - ven - ly peace

mp

Detailed description: This system contains measures 93, 94, 95, and 96. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has the lyrics 'Ho - ly in - fant so ten - der and mild sleep in hea - ven - ly peace'. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *mp* is present.

97

sleep in hea - ven - ly peace.

mf

Congregation to join - sing parts from hymnal

100

Si - lent night! Ho - ly night!

mp

104

Shep - hers quake at the sight! Glo - ries stream from

mf

107

hea - ven a - far; Heav'n - ly hosts sing a - le - lu - ja! Christ, the Sa - vior is

111

born! Christ, the Sa - vior is born!

115

mf
oo - Si - lent
Congregation to join - sing melody from hymnal
Si - lent night!

118

night! Ho - ly night! Son of God, love's pure light

Ho - ly night! Son of God, love's pure light

121

light beams from thy ho-ly face, With the dawn of re -

Ra - diant beams from thy ho-ly face, With the dawn of re -

124

deem - ing grace, Je - sus, Lord, at thy birth; Je - sus, Lord, at thy

deem - ing grace, Je - sus, Lord, at thy birth; Je - sus, Lord, at thy

mp *meno mosso*

128

Musical score for measures 128-130. It features a vocal line with lyrics: "Si - lent night! Ho - ly night! Je - sus, Lord, at thy birth". The piano accompaniment includes a grand staff with treble and bass clefs. A dynamic marking of *p* (piano) is present above the vocal line. The score concludes with a double bar line and repeat sign.

131

Musical score for measures 131-133. It features a vocal line with the word "birth" and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. A dynamic marking of *p* (piano) is present above the piano part. The score concludes with a double bar line and repeat sign.