

Lord, Now Lettest Thou Thy Servant Depart in Peace

Nunc Dimittis (The Song of Simeon)

from

Sunday Morning



Traditional Communion Service Music
with Psalms, Hymns & Anthems

by

EDWARD LEIN

Nunc Dimittis: Lord, Now Lettest Thou Thy Servant Depart

With Gloria Patri & Sevenfold Amen

Edward Lein

1 St. Luke 2: 29-32 $\text{♩} = 52$

Soprano

Alto

Tenor

Bass

Organ

Pedals

SW.: 8'

mp

PED.: SW. to PED. 8' & soft 16'

3

mp Lord, Lord, now let - test Thou Thy ser - vant de - part in peace,

mp Lord, Lord, now let - test Thou Thy ser - vant de - part in peace,

5 **Rit.**

ac - cord - ing to Thy Word.

ac - cord - ing to Thy Word.

Rit. SOLO: 8' & 16'

7 **A tempo**

mf For mine eyes have seen Thy sal - va - tion, which

mf For mine eyes have seen Thy sal - va - tion, which

A tempo

SW. *mf*

9

Thou hast pre - pared be - fore the face of all peo - ple,

Thou hast pre - pared be - fore the face of all peo - ple:

CH: 4', 8' & SW. to CH. 8''

11

To be a Light to light - en the Gen - tiles, and to

To be a Light to light - en the Gen - tiles, and to

13

be the glo - ry of Thy - peo - ple Is - ra - el.

be the glo - ry of Thy peo - ple Is - ra - el.

15

f Glo-ry be to the Fath-er, and to the Son, and to the Ho-ly Ghost.

And to the Holy

f Glo-ry be to the Fath-er, and to the Son,

CH. *mp* SW.: 8'

GT.: Rd. 8' *f* CH. *mp*

18

Is now, and ev-er shall be. *p* World with-out end.

Ghost. *p* World with-out

As it was in the be-gin-ning, is now, and ev-er shall be. *p* World with-out

mp

SOLO

CH.: -SW. to CH. *pp*

21

mp A - men. A - men. -A - - men. A - men. A

p World with -out end.

end. *mp* A - men. A - men. A - - men. A - men. A-

p World with -out end.

Poco rit. *A tempo*

mp

SOLO

SW.

24

Musical score for measures 24-26. The score is written for four staves: two vocal staves (Soprano and Alto), a piano accompaniment (Grand Staff), and a bass line. The time signature changes from 3/4 to 4/4 and back to 3/4. The lyrics are: - men. A - - - men. The piano accompaniment includes a SOLO section in measures 24 and 26, and a SW. (Swell) section in measure 25.

27

Musical score for measures 27-29. The score is written for four staves: two vocal staves (Soprano and Alto), a piano accompaniment (Grand Staff), and a bass line. The time signature changes from 4/4 to 3/4. The lyrics are: A - - - men. The piano accompaniment includes a SOLO section in measure 28 and a SW. (Swell) section in measure 27.