

# I Need Thee Every Hour

SATB

Annie Hawkes

R. Lowry, Arr. Martin Green

♩ = 72

Soprano/Alto

Tenor/Bass

Piano or Organ

*mp*

S/A

*mp*

I need thee ev'-ry hour, Most

8

div.

gra - cious Lord. No ten - der voice like thine Can peace af - ford. I

14

need thee, oh, I need thee; Ev' - ry hour I need thee! Oh, bless me now, my Sav-ior; I  
bless me, my Sav-ior;

20

come to thee! I need thee ev'ry hour; Stay

27

thou near by. Temp-ta - tions lose their pow'r When thou art nigh. I

33

need thee, oh, I need thee; Ev' - ry hour I need thee! Oh, bless me now my Sav-ior; I

39

come to thee!

I need thee ev'-ry hour In

46

S/A

I need thee, oh, I

joy or pain. Come quick - ly and a - bide, Or life is vain.

53

need thee; Ev' - ry hour I need thee! Oh, bless menow my Sav-ior; I come

59

S/A

T/B

to thee! I need thee ev'-ry hour, Most ho - ly One. Oh,

66

make me thine in-deed, Thou bless - ed Son! I need thee, oh, I need thee;

72

Ev' - ry hour I need thee! Oh, bless me now my Sav - ior; I come to

78

♩ = 66

Vocal and Bass staves. The vocal line (treble clef) has lyrics: "thee! I come to thee!". The bass line (bass clef) is marked *p*. Both staves show a melodic line with a long note at the end of the phrase.

Piano accompaniment. The right hand (treble clef) plays chords and moving lines. The left hand (bass clef) plays a rhythmic accompaniment. The piece concludes with a *rit.* (ritardando) marking and a *ped.* (pedal) marking.