

"O Lord, Open Thou My Lips: And My Mouth Shall Show Forth Thy Praise"

*and*

**Lead Us, Good Shepherd**

*from*

*Sunday Morning*



Traditional Communion Service Music  
with Psalms, Hymns & Anthems

by

**EDWARD LEIN**

# Choral Preces

Edward Lein

$\text{♩} = 92$

Sopranos

*mp* O Lord, op - en Thou my *mf* lips,

Altos

Tenors

*p* O Lord, op - en Thou my *mp* *mf* lips,

Bar./Basses

4

and my mouth shall show forth Thy praise.

and my mouth shall show forth Thy praise.

Sunday Morning -- c1997, E. Lein

# Hymn: Lead Us, Good Shepherd

Edward Lein

♩ = 69 [SW.: GT. to SW. 8', Rd. 8']

*f*

GT.: Fd. 8'

PED.: 8', 16'

4

7

10  $\text{♩} = 69$

Congr. *mf* We come be - fore You, Lord, Your prais - es sing - ing;

*mf* GT.

SW.: Fl., Bourd. 2', 4, 8'

12

We come to hear Your Word: Hear our thanks - giv - ing.

14

En - ter our hearts we pray; Our fears and faults al - lay,

*f* CH.: 8' *mp*

16

Congr.

And lead us night and day, Lead us, Good Shep - herd.

GT. *mf*

SW.

19

$\text{♩} = 69$

Come, Lord of Time and Earth, Keep us from judg - ing;

PIANO *mf*

GT. *mf*

21

Congr. Help us see oth - ers worth With - out be - grudg - ing.

Piano

23

*f* Lord, help us put a - side our self - ish - ness and pride, *mp* CH.: 8'

25

Congr. And ev - er be our Guide, Lead us, Good Shep - herd.

Piano *mf*

GT. *mf*

28

$\text{♩} = 63$

Sav - ior of Age and Youth In ev - ery na - tion,

GT.

SW.

30

Congr.

Bind now all hearts in truth, Love, and com - pas - sion.

32

Teach us to shun of - fense, Free us from ar - ro - gance,

GT.

CH.

34

Lead us to to - ler - ance, Lead us, Dear Shep -

GT.

SW.



36 **Rit.** **Poco adagio** ♩ = 52

Congr. herd. *mp* We kneel be - fore you, Lord,

**Rit.** **Poco adagio** ♩ = 52

*p* SW. CH. *mp*

PED.: CH. to PED. 8'

38

Our sins con - fess - ing; We now im - plore You, Lord,

40

Grant us Your bless - ing. You are Our Sole De - fense:

42

Congr.

Re - store our in - no - cence Through Your be - ne - vo - lence,

44

Mer - ci - ful Shep - herd.

46

♩ = 56

Congr.

Ev - er be with us, Lord, Our souls em - brac - ing.

*f* Be with us, Lord, our souls em - brac -

*f* Ev - er be with us, Lord, Our souls em - brac - ing.

*f* Ev - er be with us, Lord, Our souls em - brac - ing.

Piano

*f*

SW. 3

GT.: +Rd.8'

*f*

PED.: 8', 16'

48

Congr.

Sav - ior, by us a - dored, Our sins er - as - ing:

ing. Sav - ior a - dored, Our sins e - ras - ing:

Sav - ior, by us a - dored, Our sins er - as - ing:

Sav - ior, by us a - dored, Our sins er - as - ing:

Piano

50

Congr.

Guide and pro - tect, we pray, Those here and those a - way

Guide and pro - tect now we pray, Those here and all those so far a

Guide and pro - tect, we pray, Those here and those a - way

Guide and pro - tect, we pray, Those here and those a - way

Piano

Congr.

Musical staff for Congregation, first line. Treble clef, key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4.

Who fol - low, night and day, You, Lov - ing Shep - herd.

Musical staff for Congregation, second line. Treble clef, key signature of three sharps. It features a whole rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur. The tempo marking 'Rit.' is placed above the staff.

- way. We fol - low night and day. Lead us, we will fol - low, Good Shep - herd.

Musical staff for Congregation, third line. Treble clef, key signature of three sharps. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4.

Who fol - low night and day, You, Lov - ing Shep - - herd.

Musical staff for Congregation, fourth line. Treble clef, key signature of three sharps. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4.

Who fol - low night and day, Lead us, We will fol - low, Lov - ing Shep - herd.

Musical staff for Congregation, fifth line. Bass clef, key signature of three sharps. The bass line consists of quarter notes G3, A3, B3, C4, B3, A3, G3, and a half note F#3.

We fol - low night and day, Lov - ing Shep - - herd.

Piano

Musical staff for Piano, first line. Treble clef, key signature of three sharps. It features a whole rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur. The tempo marking 'Rit.' is placed above the staff.

Musical staff for Piano, second line. Bass clef, key signature of three sharps. The bass line consists of quarter notes G3, A3, B3, C4, B3, A3, G3, and a half note F#3.

Musical staff for Piano, third line. Treble clef, key signature of three sharps. It features a whole rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur. The tempo marking 'Rit.' is placed above the staff.

Musical staff for Piano, fourth line. Treble clef, key signature of three sharps. The piano accompaniment features chords and moving lines in the right hand.

Musical staff for Piano, fifth line. Bass clef, key signature of three sharps. The piano accompaniment features chords and moving lines in the left hand.