

# One Sweetly Solemn Thought

Words: Phoebe Cary (1824-1871), 1852; altered

Music: Robert Steele Ambrose (1824-1908), 1876

Tune name: DULCE DOMUM

Solemnly ♩ = 68-76

1. One sweet - ly sol - emn thought Comes to me o'er and o'er;  
2. Near - er my Fa - ther's house, Where man - y man - sions be;  
3. Near - er the bounds of life, Where bur - dens are laid down;  
4. Fa - ther, per - fect my trust! Strength - en my pow'r of faith!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a solemn, hymn-like style with block chords and simple melodic lines.

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Near - er my home to - day am I Than e'er I've been be - fore.  
Near - er to - day, the great white throne, Near - er the crys - tal sea.  
Near - er to leave the heav - y cross, Near - er to gain the crown.  
Nor let me stand, at last, a - lone Up - on the shore of death.

The second system of music continues from the first. It also consists of two staves in treble and bass clefs with a key signature of two sharps and a 4/4 time signature. The lyrics are aligned with the notes on the upper staff.