

Reverently and Meekly Now

J. L. Townsend

SAB

E. Beesley/Arr. Martin Green

$\text{♩} = 88$

The musical score consists of three staves: Voice, Men, and Organ. The Voice and Men staves are in treble clef, G major, and common time. The Organ staff is in treble clef, C major, and common time. The vocal parts are silent until measure 11. The organ part consists of sustained notes and chords.

Voice
Men
Organ

Rev'-rent - ly and

11

The vocal parts enter at measure 11. The lyrics are: "meek - ly now, Let thy head most hum - bly bow. Think of me, thou". The organ part continues with sustained notes and chords.

M.
M.

meek - ly now, Let thy head most hum - bly bow. Think of me, thou

19

The lyrics continue: "ran-somed one; Think what I for thee have done. With my blood that dripped like". The organ part continues with sustained notes and chords.

M.
M.

ran-somed one; Think what I for thee have done.
With my blood that dripped like

28

With my bod - y on the tree
rain, Sweat in ag - o - ny of pain,

37

I have ran-somed e - ven thee.

46

Bid thine heart all strife to cease; With thy breth - ren

54

M.

be at peace. Oh, for - give as thou wouldst be E'en for - giv - en

62

M.

now by me. In the sol - emn faith of prayer Cast up - on me

70

M.

And my Spi - rit's grace shall be Like a foun-tain un - to
all thy care,

79

thee.

At the throne I

M.

89

in - ter - cede; For thee ev - er do I plead. I have loved thee

M.

97

as thy friend, With a love that can - not end. Be o - be - dient, I im-

M.

106

plore, Prayer - ful, watch-ful, ev - er - more, And my Spi - rit's grace shall

M.

114

be Like a foun-tain un - to thee. That thy Sav - ior, That thy Sav -

M.

123

ior I may div. be. I may be.

M.