

YOUTH BATTALION MEDLEY

TRUE TO THE FAITH - HOPE OF ISRAEL - CALLED TO SERVE

Piano Duet (1P/4H)

Music by Evan Stephens, Adam Geibel,
William Clayson
Arranged by Rebecca Belliston

$\text{♩} = 84-92$

I

mp

II

mp

I

II

I

8

II

8

I

11

II

11

I

14

II

14

I

17

II

17

I

21

8va

mp

II

21

mf

I

25

(8va)

II

25

29 *(8va)*



I

II

33 *(8va)*



I

II

mf

mp

37 *(8va)*



I

II

40 (8va)

I

II

f

44 (8va)

I

II

48 (8va)

I

II

decresc.

52

I

rit. *p*

II

52

3 3 3 3 3 3 3 3

52

rit. 3 3

55

I

a tempo

II

55

pp

p

61

I

mf

II

61

mp

8^{va}-----

66

I

II

66

66

cresc.

(8^{va})-----

70

I

II

70

70

f

f

(8^{va})-----

73

I

II

73

73

76 *(8va)*

I

II

76 *8va*

Detailed description: This system covers measures 76 to 78. The upper part (I) features a treble clef with a melodic line of eighth notes, marked *(8va)*. The lower part (II) consists of two staves: the top staff has chords and some eighth-note movement, while the bottom staff has a steady bass line of quarter notes. A dashed line labeled *8va* is positioned below the bottom staff.

79 *(8va)*

I

II

79 *decresc.*

Detailed description: This system covers measures 79 to 81. The upper part (I) continues the eighth-note melodic line, marked *(8va)*. The lower part (II) has two staves. The top staff has chords and some eighth-note movement, with a *decresc.* marking. The bottom staff has a steady bass line of quarter notes.

82 *(8va)*

I

II

82 *rit.*

82 *mp*

Detailed description: This system covers measures 82 to 85. The upper part (I) features a treble clef with a melodic line of eighth notes, marked *(8va)*. The lower part (II) consists of two staves. The top staff has chords and some eighth-note movement, with a *rit.* marking. The bottom staff has a steady bass line of quarter notes. A *mp* marking is present in the second measure. A double bar line is used in the second measure of both parts. A crescendo hairpin is shown in the third measure of both parts.

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB | VS
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty of the Earth/Simple Gifts – IP | PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – IP | PS | SATB | VS | VD | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, Savior, Pilot Me / The Tempest - VS
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master the Tempest is Raging – IP | PS | SATB | TTBB | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | SATB | VD
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | SATB | VS
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – VD | SATB | SSA
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

christmas

- Be Born of Me (Mary) – PS
- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | SATB | VD
- O Come, O Come Emmanuel – IP | PS | SSA | TTBB | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – IP | PS | SATB | Inst
- Where Are You Christmas? – BN | Inst
- While Shepherds Watched / Rachmaninoff – SATB | VS

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Persuasion: Clifftop Prelude | Into the Sea – PS
- Run Free: Spirit – PS
- Snow White & The Huntsman – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- Supercalifragilisticexpialidocious – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS