

The Day that Changed Everything

SATB

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Joyously ♩ = 80-86

The first system of the score consists of four measures in 4/4 time. The vocal staves (Soprano and Bass) are mostly empty, with a few notes in the final measure. The piano accompaniment begins with a *mp* dynamic. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

The second system of the score consists of four measures in 4/4 time, starting with a measure number '5' above the first measure. The vocal staves contain the lyrics: "babe laid in a man - ger, as the star in hea - ven shined; to a". The piano accompaniment continues with the same eighth-note bass line and chords.

9

cross on which He suf - fered, where He died for all man - kind. To a

Detailed description: This system contains measures 9 through 12. The vocal line (treble clef) begins with a whole note 'cross' and continues with 'on which He suf - fered, where He died for all man - kind. To a'. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

13

tomb where-in they laid — Him, when the earth with - held her light; to a

Detailed description: This system contains measures 13 through 16. The vocal line (treble clef) continues with 'tomb where-in they laid — Him, when the earth with - held her light; to a'. The piano accompaniment (grand staff) maintains the eighth-note accompaniment in the right hand and provides harmonic support in the left hand.

17

ri - sen Lord and Sav - ior break - ing bands of death with life. *mf* This is the

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music begins at measure 17. The lyrics are: "ri - sen Lord and Sav - ior break - ing bands of death with life. *mf* This is the".

17

This system contains the piano accompaniment for the second system, starting at measure 17. It features a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a supporting bass line.

A *Happy voices! (and faces)*

day that changed ev - 'ry - thing. This is the day that brought new life. For

This system contains the third system of music, starting at measure 17. It includes a vocal line and piano accompaniment. The lyrics are: "day that changed ev - 'ry - thing. This is the day that brought new life. For". A box labeled 'A' with the instruction "Happy voices! (and faces)" is placed above the first measure of the vocal line.

21

mf

This system contains the piano accompaniment for the fourth system, starting at measure 21. It features a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a supporting bass line. The dynamic marking *mf* is present at the beginning of the system.

25

mp He who was dead now lives a - gain in per - fect, glo - rious light. This is the

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music begins at measure 25. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

25

mp

This system contains the piano accompaniment for the second system, starting at measure 25. It features a consistent eighth-note bass line in the left hand and chords in the right hand, providing harmonic support for the vocal line.

29

mf day the sun shined bright - er. This is the day the Earth re - joiced. With the

This system contains the third two staves of music, starting at measure 29. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment maintains the same rhythmic pattern as the previous systems.

29

mf

This system contains the piano accompaniment for the third system, starting at measure 29. It continues with the eighth-note bass line and chords in the right hand.

33

f hea - vens sing praise to God, our King on this day that changed ev - 'ry -

33

37

thing! *mf* He _

37

lives to heal the bro - ken. He ___ lives and knows my needs. He ___

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Measures 41-44 of the piano accompaniment. The right hand plays a continuous eighth-note melody, while the left hand provides a supporting bass line with occasional chords.

is my friend and Sav - ior, and loves me end - less - ly. With

The second system of music continues the vocal line and piano accompaniment. The vocal line includes a dotted quarter note on G4 and a half note on A4. The piano accompaniment maintains its rhythmic pattern.

Measures 45-48 of the piano accompaniment. The right hand continues with eighth-note patterns, and the left hand provides a consistent bass line. A fermata is placed over the final chord in measure 48.

49

wound - ed hands He reach - es, to ___ lead me safe - ly home. He ___

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music begins at measure 49. The lyrics are: "wound - ed hands He reach - es, to ___ lead me safe - ly home. He ___".

49

This system shows the piano accompaniment for the first system, starting at measure 49. It consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

53

of - fers grace and mer - cy, and through Him I am whole. This is the

rit.

ff

Favorite tenor part here...

This system contains the second two staves of music, starting at measure 53. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are: "of - fers grace and mer - cy, and through Him I am whole. This is the". There are dynamic markings *rit.* and *ff*. A note in the vocal line is marked with a fermata. A bracket under the piano accompaniment is labeled "Favorite tenor part here...".

53

rit.

ff

a tempo

This system shows the piano accompaniment for the second system, starting at measure 53. It consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. There are dynamic markings *rit.*, *ff*, and *a tempo*.

Smiley faces!

f day that changed ev-'ry-thing. This is the day that brought new life. *mf* For

57

f

61

ff

He who was dead now lives a - gain in per - fect, glor - ious light. This is the

61

mf

65

day the sun shined bright - er. This is the day the Earth re - joiced. With the

Detailed description: This block contains the vocal line for measures 65 through 68. The melody starts with a dotted quarter note on 'day', followed by eighth notes for 'the sun shined bright - er'. A quarter rest precedes 'This is the day', which is followed by quarter notes for 'the Earth re - joiced.' The final measure features a long note for 'With the'.

65

Detailed description: This block contains the piano accompaniment for measures 65 through 68. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.

69

hea - vens sing praise to God our King, on this day that changed ev - 'ry -

Detailed description: This block contains the vocal line for measures 69 through 72. The melody begins with 'hea - vens sing praise to God our King, on this day' and ends with 'that changed ev - 'ry -'. The final note is a long note with a fermata.

69

Detailed description: This block contains the piano accompaniment for measures 69 through 72. The right hand features chords and melodic lines, while the left hand plays a bass line with chords and moving lines.

73

thing.

73

rit.

"On Easter Sunday we celebrate the most long-awaited
and glorious event in the history of the world.
It is the day that changed everything."

~Dieter F. Uchtdorf