

Hope of Israel

SATB with Piano Accompaniment

Music by William Clayson
Text by Joseph L. Townsend

Arranged by
AnnMarie Murdock

Energetically ♩ = 100-120

SATB

Piano

mf

8

SATB

mf
Hope of Is - rael, Zi - on's ar - my, Chil - dren of the prom - ised day,

Piano

13

SATB

See, the Chief-tain sig - nals on-ward, And the bat-tles in ar-ray! Hope of Is - rael,

Piano

18

SATB

rise in might With the sword of truth and right; Sound the war - cry,

Piano

22

SATB

"Watch and pray!" Van - quish ev - 'ry foe to - day.

Piano

27

SATB

Piano

rit.

34

SATB

See the foe in count-less num-bers, Mar - shaled in the ranks of sin. Hope of Is - rael,

Piano

39

SATB

on to bat-tle; Now the vic - t'ry we must win! Hope of Is - rael, rise in might

Piano

44

SATB

With the sword of truth and right; Sound the war - cry, "Watch and pray!"

Piano

48

SATB

Van - quish ev - ry foe to-day.

Piano

55

SATB

f

Strike for Zi - on, down with er - ror; Flash the sword a - bove the foe! Ev - ry stroke dis -

Piano

f

60

SATB

Hope of Is - rael, rise in might

arms a foe-man; Ev - 'ry step we con-q'ring go.

Piano

3

65

SATB

With the sword of truth and right; Sound the war - cry, "Watch and pray!"

Piano

3

3

69

SATB

Van - quish ev - 'ry foe to - day.

Piano

3

accel.

76

SATB

ff
Soon the bat - tle will be o - ver;

Piano

ff

82

SATB

Ev - 'ry foe of truth be down. On - ward, on - ward, youth of Zi - on; Thy re - ward the

Piano

87

SATB

vic-tor's crown. Hope of Is - rael, rise in might With the sword of truth and right;

Piano

92

SATB

Sound the war - cry, "Watch and pray!" Van - quish ev - 'ry foe to - day.

Piano

97

SATB

Foe to - *fff* day.

Piano

rit. *fff* *cresc.* *ppp*

Hope of Israel

S.A.T. B. parts

VERSE 1

Hope of Israel, Zion's army,
Children of the promised day,
See, the Chieftain signals onward,
And the battle's in array!

CHORUS

Hope of Israel, rise in might
With the sword of truth and right;
Sound the war-cry, "Watch and pray!"
Vanquish ev'ry foe today.

S.A. parts

VERSE 2

See the foe in countless numbers,
Marshaled in the ranks of sin.
Hope of Israel, on to battle;
Now the vict'ry we must win!

S.A.T. B. parts

CHORUS

Men melody

VERSE 3

Strike for Zion, down with error;
Flash the sword above the foe!
Ev'ry stroke disarms a foeman;
Ev'ry step we conq'ring go.

S.A.T. B. parts

CHORUS

ALL melody

VERSE 4

Soon the battle will be over;
Ev'ry foe of truth be down.
Onward, onward, youth of Zion;
Thy reward the victor's crown.

CHORUS

ENDING (see below)

Musical notation for the ending of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note G4, followed by a whole rest. The bass staff begins with a whole note G3, followed by a whole rest. The lyrics "Foe to" are written below the treble staff, and "rit. day." are written below the bass staff. The piece concludes with a double bar line.

Hope of Israel

S.A.T. B. parts

VERSE 1

Hope of Israel, Zion's army,
Children of the promised day,
See, the Chieftain signals onward,
And the battle's in array!

CHORUS

Hope of Israel, rise in might
With the sword of truth and right;
Sound the war-cry, "Watch and pray!"
Vanquish ev'ry foe today.

S.A. parts

VERSE 2

See the foe in countless numbers,
Marshaled in the ranks of sin.
Hope of Israel, on to battle;
Now the vict'ry we must win!

S.A.T. B. parts

CHORUS

Men melody

VERSE 3

Strike for Zion, down with error;
Flash the sword above the foe!
Ev'ry stroke disarms a foeman;
Ev'ry step we conq'ring go.

S.A.T. B. parts

CHORUS

ALL melody

VERSE 4

Soon the battle will be over;
Ev'ry foe of truth be down.
Onward, onward, youth of Zion;
Thy reward the victor's crown.

CHORUS

ENDING (see below)

Musical notation for the ending of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note G4, followed by a whole rest. The bass staff begins with a whole note G3, followed by a whole rest. The lyrics "Foe to" are written below the treble staff, and "rit. day." are written below the bass staff. The piece concludes with a double bar line.