

Forgive

by Kate Haderlie

♩ = 70

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

Musical notation for the second system, measures 5-10. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 1. I've been hurt by some-one's bad choices. I've been hurt, some-one's
2. I can hurt some-one with my bad choices. I can hurt some-one

11

Musical notation for the third system, measures 11-15. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: words have made a mark. with the words I've said. I've been hurt by some-one's mis-
I can hurt hurt some-one with my mis-

16

Musical notation for the fourth system, measures 16-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: takes, but Je - sus has the med - i - cine to heal my bro - ken heart:
takes, but Je - sus has the med - i - cine so I can try a - gain:
(2nd time)



For - give, Re - pent, heal the heart-ache and the pain. For - give, Re - pent, like a

28

sooth-ing sum-mer rain His po-wer is e-nough for an - y hurt that's in your soul.

34

So take this gift and make your spi-rit whole: For - give. Re - pent.

41

1. 2. Now I know that I'm not per-fect, so I

47

guess nei-ther are you. But as we for-give each oth - er, God will make us feel brand new:

53

He will for - - give, heal the heart-ache and the pain. For - give,

59

like a sooth-ing sum-mer rain His po-wer is e-nough for an - y hurt that's in your

65

soul. So take this gift and make your spi - rit whole:

70

He will for - give. rit.