

John's Gospel

34

Ob. *mp*

S
thing made that was made, and with-out him was not an-y-thing made that was made.

A
thing made that was made, and with-out him was not an-y-thing made that was made.

T
thing made that was made, and with-out him was not an-y-thing made that was made.

B
thing made that was made, and with-out him was not an-y-thing made that was made.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Ob.

Vla.

Vc.

58

Ob.

Bsn. *mp*
1, 2

Timp. *mf*

T
mf
He was in the world, and the world was made by him, and the world knew him not.

B
He was in the world, and the world was made by him, and the world knew him not.

Vla.

Vc. *mp*

Cb. *mp*

Allegro ♩ = 120 2.2 Chorus "He Was in the World"

John's Gospel

68

B♭ Cl. *mp*

Bsn. *mp*

Timp.

A *mf*
He was in the world, and the world was made by him, and the world knew him not.

T *mf*
He was in the world, and the world was made by him, and the world knew him not. He was in the world, and the world was made by him, by him.

B *mf*
He was in the world, and the world was made by him, by him.

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

74

B♭ Cl. *mp*

Bsn. *mp*

S *mf*
He was in the world, and the world was made by him, by him. *mf* He was in the world, and the world was made by him, by him.

A *mf*
He was in the world, and the world was made by him, by him. *mf* He was in the world, and the world was made by him, by him.

T *mf*
He was in the world, he was in the world. He was in the world, and the world was made by him, by him. He was in the world, and the world was made by him, by him.

B *mf*
He was in the world, he was in the world. He was in the world, and the world was made by him, by him. He was in the world, and the world was made by him, by him.

Vla. *mf*

Vc. *mf*

Cb. *mf*

John's Gospel

79

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 2 *mf*

C Tpt. *mf*

S
world was made by him, by him.

A
world was made by him, by him.

T
he was in the world.

B
he was in the world.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for 'John's Gospel', measures 79-82. The score is written in 6/8 time and B-flat major. It features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon), a brass section (Horn 2, Trumpet), and a vocal quartet (Soprano, Alto, Tenor, Bass). The woodwinds and brass play melodic lines with a dynamic marking of *mf*. The vocalists have lyrics: Soprano and Alto sing 'world was made by him, by him.'; Tenor and Bass sing 'he was in the world.' The Viola, Violoncello, and Contrabass provide a rhythmic accompaniment. The page number 79 is indicated at the top left.

John's Gospel

84

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 2

C Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cresc.

He was in the world, and the world knew

mf cresc.

He was in the world, and the world knew

mf cresc.

He was in the world, and the world was made by him, and the

He was in the world, and the world was made by him, and the

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

John's Gospel

90

S
not, the world knew him not, and the world knew him not, and the world knew him not, and the world knew him *ff*.

A
not, the world knew him not, and the world - knew him not, - and the world - knew him not, - and - the world-knew-him - *ff*.

T
world knew him not, and the world knew him not, - and the world - knew him not, - and the world - knew-him not, - knew-him - *ff*.

B
world knew him not, and the world knew him not, and the world knew him not, and the world knew him not, knew him not.

Vln. I
mf *cresc.* *f* *mp*

Vln. II
mf *cresc.* *f* *mp*

Vla.
mf *cresc.* *f* *mp*

Vc.
mf *cresc.* *f* *mp*

Cb.
mf *cresc.* *f* *mp*

John's Gospel

97 *Allegro* ♩ = 120

Bsn. *mf*

Hn. 1 *mf* 1,2 *Allegro* ♩ = 120 2.3 Chorus The Word was Made Flesh

Hn. 2 *mf*

C Tpt. *mf* 1,2 *mf*

Tbn. *mf* 1,2 *mf*

Bs.Trb & Tuba *mf*

S

A

T

B

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

John's Gospel

This musical score is for a brass and woodwind ensemble, titled "John's Gospel". It is divided into two systems, each starting at measure 106. The first system includes parts for Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone and Tuba (Bs.Trb & Tuba), Violoncello (Vc.), and Contrabass (Cb.). The second system includes parts for Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone and Tuba (Bs.Trb & Tuba), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (Bsn., Hn., C Tpt., Tbn., Bs.Trb & Tuba) play melodic lines with some slurs and accents, while the woodwinds (Vc., Cb.) play a steady, rhythmic accompaniment. The score is presented on a white background with black musical notation.

John's Gospel

dim.

124

Fl. 1, 2 *mf* cresc. *f* dim.

Ob. 1, 2 *mf* cresc. *f* dim.

B♭ Cl. 1, 2 *mf* cresc. *f* dim.

Bsn. *mf* cresc. *f* dim.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Bs. Trb & Tuba

S. *f* cresc. *ff* dim.

A. *f* cresc. *ff* dim.

T. *f* cresc. *ff* dim.

B. *f* cresc. *ff* dim.

Vla. *mf* cresc. *f* dim.

Vc. *mf* cresc. *f* dim.

Cb. *mf* cresc. *f* dim.

Yea, and the word was made flesh and dwelt a - mong us, and full of grace, full of grace and truth, full of grace and truth, full of grace and

John's Gospel

131

Fl. *mf* dim. *mp* dim. *p*

Ob. *mf* dim. *mp* dim. *p*

B♭ Cl. *mf* dim. *mp* dim. *p*

Bsn. *mf* dim. *mp* dim. *p*

S. *f* dim. *mf* dim. *mp*

A. *f* dim. *mf* dim. *mp*

T. *f* dim. *mf* dim. *mp*

B. *f* dim. *mf* dim. *mp*

truth, and the word was made flesh and dwelt a - mong us, and was made flesh, yea, and dwelt a - mong us - .

Vla. *mf* dim. *mp* dim. *p*

Vc. *mf* dim. *mp* dim. *p*

Cb. *mf* dim. *mp* dim. *p*

Moderato ♩ = 80 2.4 Chorus "In Him Was Life"

139

Fl. *p*

Ob.

B♭ Cl.

Bsn.

S. *mp* 3

A. *mp* 3

T. *mp* 3

B. *mp* 3

In him was life, and the life was the light of men. And the light shin-eth in dark-ness, and the dark-ness com-pre-hen-deth it not - .

Vla.

Vc.

Cb.

John's Gospel

Moderato ♩ = 80

148

Fl. *Allegro* ♩ = 120

Ob. *Allegro* ♩ = 120 *mp*

S *Moderato* ♩ = 80 *p*

A *p*

T *p*

B *p*

not.

Allegro ♩ = 120

Moderato ♩ = 80

In the be-gin-ning was the word, and the

157

Ob.

S word was with God, and the word was God

A word was with God, and the word was God

T word was with God, and the word was God, was God.

B word was with God, and the word was God, was God.

Vln. I

Vln. II

Vla.

Vc.