

John's Gospel - 7A (Op.29)

The Resurrection

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7.1 Introduction
Allegro ♩ = 120

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

Sat 23 Feb 2008
Rev. May 2023

Detailed description: This block contains the musical score for the introduction of 'The Resurrection'. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for all instruments. The score includes a rehearsal mark '7.1 Introduction' and a date 'Sat 23 Feb 2008' with a revision 'Rev. May 2023'.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 9 through 18. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The score shows the continuation of the introduction with various rhythmic patterns and dynamics.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

mp

Detailed description: This block contains the musical score for measures 19 through 33. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The dynamics are marked 'dim.' (diminuendo) and 'mp' (mezzo-piano). The score shows a gradual decrease in volume.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Detailed description: This block contains the musical score for measures 34 through 43. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The dynamics are marked 'mf' (mezzo-forte) with 'cresc.' (crescendo) markings. The score shows a gradual increase in volume.

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2

51

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

p

Allegro ♩ = 140

68

B♭ Cl. *mp*

Bsn. *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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Allegro ♩ = 140

83

B♭ Cl.

Bsn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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95

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Fl.

Ob.

B-Cl.

Bsn.

108

Hn. 1

Hn. 2

C Tpt.

Tbn.

Bs.Trb. & Tuba

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

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This musical score is for the seventh movement of John's Gospel. It is written for a woodwind and brass ensemble. The score is divided into two systems, with the first system starting at measure 120. The instruments are arranged as follows:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Oboe (Ob.):** Harmonic accompaniment with slurs.
- Bass Clarinet (B. Cl.):** Harmonic accompaniment with slurs.
- Bassoon (Bsn.):** Harmonic accompaniment with slurs.
- Horn 1 (Hn. 1):** Melodic line with grace notes and slurs.
- Horn 2 (Hn. 2):** Harmonic accompaniment with slurs and first/second endings (1, 2).
- Trumpet (C Tpt.):** Harmonic accompaniment with slurs and third/fourth endings (3, 4).
- Trombone (Tbn.):** Harmonic accompaniment with slurs.
- Bass Trombone & Tuba (Bs.Trb. & Tuba):** Harmonic accompaniment with slurs.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, grace notes, and first, second, third, and fourth endings.

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133

Fl. *f*

Ob. *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Tbn. *f*

Bs.Trb. & Tuba *f*

133 *f*

Timp. *f*

Snare Drum

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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Musical score for John's Gospel - 7, measures 145-159. The score is arranged in systems for various instruments and includes dynamic markings.

Measures 145-158:

- Fl.**: *mf*, *dim.*, *mf*
- Ob.**: *mf*, *dim.*, *mf*, *p*
- B♭ Cl.**: *mf*, *dim.*, *mf*, *p*
- Bsn.**: *mf*, *dim.*, *mf*, *p*
- Hn. 1**: *mf*, *dim.*, *mf*
- Hn. 2**: *mf*, *dim.*, *mf*
- C Tpt.**: *mf*, *dim.*, *mf*
- Tbn.**: *mf*, *dim.*, *mf*
- Bs.Trb. & Tuba**: *mf*, *dim.*, *mf*
- Timp.**: *dim.*
- Perc.**: *dim.*
- Vln. I**: *mf*, *dim.*, *mf*, *dim.*, *mp*
- Vln. II**: *mf*, *dim.*, *mf*, *dim.*, *mp*
- Vla.**: *mf*, *dim.*, *mf*, *dim.*, *mp*
- Vc.**: *mf*, *dim.*, *mf*, *dim.*, *mp*
- Cb.**: *mf*, *dim.*, *mf*, *dim.*, *mp*

Measures 159-160:

- Ob.**: *mf*, *dim.*, *mf*
- B♭ Cl.**: *mf*, *dim.*, *mf*
- Bsn.**: *mf*, *dim.*, *mf*
- Vln. I**: *pp*
- Vln. II**: *pp*
- Vla.**: *pp*

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7.2 Recitative
Allegro $\text{♩} = 140$

B♭ Cl. *mp*

T I *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

When Je - sus had spok - en - these words, he went forth with his dis - ci - ples, o - ver the brook - Ced - ron, where - in was a

187

B♭ Cl. *mp*

T I *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

gar - den - in - to which he en - - ter'd. And Jud - as al - so, which be - tray'd him, knew the place, and hav - ing re -

202

B♭ Cl. *mp*

T I *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

ceiv'd a band of men and of - fi - cers, came there with lan - terns and tor - ches and wea - pons - Je - sus there - fore know - ing

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217 *7.3 Recitative*
Allegro ♩ = 140

B♭ Cl.

Timp. **Allegro** ♩ = 140

T I **Allegro** ♩ = 140
all things that should come u - pon him, went forth, and spoke un - to them.

Vln. I **Allegro** ♩ = 140
mf

Vln. II **Allegro** ♩ = 140
mf

Vla. **Allegro** ♩ = 140
mf

Vc. **Allegro** ♩ = 140
mf

Cb. **Allegro** ♩ = 140
mf

Mon 25 Feb 2008

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Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

237

Timp.

Vln. I *dim.* *mp* *dim.* *p*

Vln. II *dim.* *mp*

Vla. *dim.* *mp* *dim.* *p*

Vc. *dim.* *mp* *dim.* *p*

Cb. *dim.* *mp* *dim.* *p*

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250

Fl.

Ob.

B. Cl.

Bsn.

C Tpt.

250

Timp.

B I

S

A

T 2

B 2

250

Vln. I

Vla.

Vc.

Cb.

1 *mp*

1, 2 *mp*

1, 2 *mp*

1, 2 *mp*

mp

mf *cresc.*

Whom seek ye - - - - ?

mf Je - sus of Naz - a - reth!

mf Je - sus of Naz - a - reth!

mf Je - sus of Naz - a - reth!

mf Je - sus of Naz - a - reth!

Je - sus of Naz - a - reth!
(Quote from LDS Hymn #181)

mp

mp

mp

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260

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff* dim. *mf*

Timp. *fff*

B. I. 1 AM

Vln. I *ff*

Vln. II *ff*

Vla. *ff* dim. *mf*

Vc. *ff* dim. *mf*

Cb. *ff*

265

B. Cl. dim.

Bsn. dim. 1 *p*

B. I. *mp*

S. Whom seek ye - - - ? *mp*

A. Je - sus of Naz - a - reth. *mp*

T. 2 Je - sus of Naz - a - reth. *mp*

B. 2 Je - sus of Naz - a - reth.

Vln. II solo *mp*

Vla. dim. solo *p*

Vc. dim. solo *p*

Cb. *p* solo *p*

p *p*

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279

Bsn. *p*
mp

B I
I have told you that I am. Let these go their way. The cup that my Fa-ther hath giv-en me, shall I not drink - - it - - solo

Vln. I *p*
solo

Vln. II *p*

Vc. *p*

293

B. Cl. *p*

Bsn. *p*

T I *mp*
Then they took Je - sus and bound him - , and led him to the hall of

B I ?

Vln. I

Vln. II

Vla. *p*
tutti

Vc. *p*
tutti

Cb. *p*
tutti

303

B. Cl. *p*

T I *p*
judg - - - ment, un - to Pi - - - - - late.

Vla. *p*

Vc. *p*