

Key of A

It Is Well With My Soul

(cello solo, accompanied)

Horatio G. Spafford

Phillip P. Bliss
arr by Brenda Crofts Reep

Flowing ♩ = 80

Cello

mp

6

mp

10

mp

It Is Well With My Soul

14

14

18

18

23

2. rit.

espress.

p

23

rit.

espress.

p

29

29

35

35

mf *f*

40

Piu mosso ♩ = 88

40

f *ff*

5 5 4 5 5

It Is Well With My Soul

45

45

50

50

ff

ff

55

55

subito p

subito p

60 *rit.*

Musical score for measures 60-63. The system consists of a single bass clef staff and a grand staff (treble and bass clefs). The key signature is B-flat major. Measure 60 features a half note G2, a quarter rest, a quarter note B-flat2, a quarter note D3, and a half note E3. Measure 61 has a whole note chord of G2, B-flat2, and D3. Measure 62 has a whole note chord of G2, B-flat2, and D3. Measure 63 has a half note G2, a quarter rest, a quarter note B-flat2, a quarter note D3, and a half note E3. The tempo marking *rit.* is placed above the first measure of the system.

64 *a tempo* *rit.* *mp*

64 *a tempo* *rit.* *mp* *rall.* *pp*

Musical score for measures 64-67. The system consists of a single bass clef staff and a grand staff (treble and bass clefs). The key signature is B-flat major. Measure 64 features a half note G2, a quarter rest, a quarter note B-flat2, a quarter note D3, and a half note E3. Measure 65 has a whole note chord of G2, B-flat2, and D3. Measure 66 has a whole note chord of G2, B-flat2, and D3. Measure 67 has a half note G2, a quarter rest, a quarter note B-flat2, a quarter note D3, and a half note E3. The tempo marking *a tempo* is placed above the first measure of the system. The dynamic marking *mp* is placed below the first measure of the system. The tempo marking *rit.* is placed above the second measure of the system. The dynamic marking *mp* is placed below the second measure of the system. The tempo marking *rall.* is placed above the fourth measure of the system. The dynamic marking *pp* is placed below the fourth measure of the system.

Key of A

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Cello

Flowing ♩ = 80

8

15

22

29

36

43 **Piu mosso** ♩ = 88

50

57

64

mp

p

mf

f

ff

subito p

a tempo

rit.

rall.

mp

1.

2. *rit.* *espress.*

Detailed description: This is a musical score for a cello solo. It begins in the key of A major (two sharps) and 4/4 time. The tempo is marked 'Flowing' with a quarter note equal to 80 beats per minute. The score consists of ten staves of music. The first staff starts with a whole rest for four measures, followed by a repeat sign and a half note G2. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The piece includes first and second endings at measures 15 and 22. At measure 43, the tempo changes to 'Piu mosso' (88 bpm) and the key signature changes to A minor (no sharps or flats). The score concludes with a final measure in A minor.