

OLD TIME RELIGION

UNKNOWN

Musical score for "Old Time Religion" (Unknown). The score is arranged for a band and includes the following parts:

- HARP:** Treble and Bass clefs. Treble clef has a dynamic marking of *f*. The bass clef is mostly silent.
- TRUMPET IN B \flat 1:** Treble clef, mostly silent.
- TRUMPET IN B \flat 2:** Treble clef, mostly silent.
- HORN IN F:** Treble clef. Dynamics include *mf* and *f*. The word "SIEMPRE" is written above the staff in the final measure.
- BARITONE (T.C.):** Treble clef. Dynamics include *mf* and *f*. The word "SIEMPRE" is written above the staff in the final measure.
- HP. (Piano):** Treble and Bass clefs. Treble clef has a dynamic marking of *mf*. Chords G, C, and D are indicated in the bass clef in the final measures.
- B \flat TPT. 1:** Treble clef, mostly silent.
- B \flat TPT. 2:** Treble clef, mostly silent.
- HN. (Horn):** Treble clef. Dynamics include *mf* and *f*.
- BAR. (Baritone):** Treble clef. Dynamics include *mf* and *f*.

The score is in 2/4 time and the key signature has two sharps (F# and C#). The word "SIEMPRE" appears in the final measure of the Horn and Baritone parts. The piano part includes chord markings G, C, and D in the final measures.

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HP. *G G B⁷ E^{MIN}¹¹ A⁷ G/D C/D G^b G C*

B \flat TPT. 1 *mf f*

B \flat TPT. 2 *mf f*

HN. *mf f*

BAR. *mf f*

12

HP. *F B \flat C⁷ D¹³ D¹³ G^b C/D*

B \flat TPT. 1 *ff*

B \flat TPT. 2 *ff*

HN. *ff*

BAR. *ff*

19

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HP. *G C G D G F#MIN7 B7 Emin7 A7*

B \flat TPT. 1 *mf*

B \flat TPT. 2 *mf*

HN. *mf*

BAR. *mf*

25 Rit.

HP. *G/D C7 G6*

B \flat TPT. 1 *Rit.*

B \flat TPT. 2 *Rit.*

HN. *Rit.*

BAR. *Rit.*

31 *Rit.*