

Father, in Thy Perfect Wisdom

Ron Bruening
M. Ryan Taylor

$\text{♩} = 45$

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system (measures 1-6) features a piano introduction with a *p* dynamic, a *cresc.* marking, and a *mf* dynamic. The second system (measures 7-10) includes the vocal line with lyrics: "Fa - ther, in Thy per - fect wis - dom, sent Thy Son on earth to live." The piano accompaniment is marked *p*. The third system (measures 11-14) includes the vocal line with lyrics: "Humb - ly now our thanks we of - fer; praise to Thee, Thy Son we give." The piano accompaniment is marked *cresc.*. The fourth system (measures 15-18) includes the vocal line with lyrics: "Help us al - ways to re - mem - ber that He suf - fered in - fi - nite - ly For our sins, our". The piano accompaniment is marked *mf*, *dim.*, and *mp*.

p *cresc.* *mf* *dim.*

7 *p* Fa - ther, in Thy per - fect wis - dom, sent Thy Son on earth to live.

11 *cresc.* Humb - ly now our thanks we of - fer; praise to Thee, Thy Son we give.

15 *mf* Help us al - ways to re - mem - ber *dim.* that He suf - fered in - fi - nite - ly For *mp* our sins, our

mf *dim.* *mp*

20

pains, and sor-rows *p* in the gar-den, on the tree. Will - ing - ly He

p

26

gave His life up, for none else could take a - way. *cresc.* Do - ing al - ways Fath - er's bid-ding,

cresc.

31

per - fect light to show the way. *mf* Pa-ra-di-se's grand re - u - nion: *dim.* brought sal - va - tion ov - er the veil.

mf *dim.*

31

mf *dim.*

37

Gain - ing sweet com - ple - ted vic - t'ry *mp* o - ver death, the grave and hell. *p* Rose the third day *p*

mp *p* *pp* *dim.*

44

in full glo - ry, *mp* now the re - sur - rec - ted Lord *mf* Lives a - gain and now for - ev - er, as our ad - vo - cate, Thy Word.

mp *mf*

51

f He pro - vides us re - sur - rec - tion: all cre - a - tion saved by thy make, *mf* And a way to life e - ter - nal if Thy path we

f *mf*

58

then will take. *f* Send a - gain Thy *f*

f

58

mf *cresc.* *f*

64

liv - ing Sa - vior clothed in pow'r and ma - jes - ty. Let us al - ways be found watch - ing, read - y and on

Detailed description: This block contains the vocal line for measures 64 through 69. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are: "liv - ing Sa - vior clothed in pow'r and ma - jes - ty. Let us al - ways be found watch - ing, read - y and on". The melody is written on a treble clef staff.

64

Detailed description: This block contains the piano accompaniment for measures 64 through 69. It features a treble and bass clef staff. The right hand has a busy, rhythmic pattern with many sixteenth notes, while the left hand provides a steady bass line.

70

ben - ded knee. Sing - ing prais - es and re - joic - ing. All Thy glo - ries we will then see. With Thee and Thy cho - sen Sa - vior,

Detailed description: This block contains the vocal line for measures 70 through 76. The lyrics are: "ben - ded knee. Sing - ing prais - es and re - joic - ing. All Thy glo - ries we will then see. With Thee and Thy cho - sen Sa - vior,". The melody is written on a treble clef staff.

70

Detailed description: This block contains the piano accompaniment for measures 70 through 76. It features a treble and bass clef staff. The right hand has a busy, rhythmic pattern with many sixteenth notes, while the left hand provides a steady bass line.

77

may we spend e - ter - ni - ty. may we spend e - ter - ni - ty. may we spend e - ter - ni - ty.

Detailed description: This block contains the vocal line for measures 77 through 83. The lyrics are: "may we spend e - ter - ni - ty. may we spend e - ter - ni - ty. may we spend e - ter - ni - ty." The melody is written on a treble clef staff.

77

Detailed description: This block contains the piano accompaniment for measures 77 through 83. It features a treble and bass clef staff. The right hand has a busy, rhythmic pattern with many sixteenth notes, while the left hand provides a steady bass line.

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F Am Gm Dm7 F Am Gm Ebmaj7

Fa - ther, in Thy per - fect wis - dom, sent Thy Son on earth to live.
 Will - ing - ly He gave His life up, for none else could take a - way.
 Rose the third day in full glo - ry, now the re - sur - rec - ted Lord
 Send a - gain Thy liv - ing Sa - vior clothed in pow'r and ma - jes - ty.

5 F Am Gm C7 F Dm7 C Dm7

Humb - ly now our thanks we of - fer; praise to Thee, Thy Son we give.
 Do - ing al - ways Fath - er's bid - ding, per - fect light to show the way.
 Lives a - gain and now for - ev - er, as our ad - vo - cate, Thy Word.
 Let us al - ways be found watch - ing, read - y and on ben - ded knee.

9 Gm F Gm F Gm F C C7

Help us al - ways to re - mem - ber that He suf - fered in - fi - nite - ly
 Pa - ra - di - se's grand re - u - nion: brought sal - va - tion ov - er the veil.
 He pro - vides us re - sur - rec - tion: all cre - a - tion saved by thy make,
 Sing - ing prais - es and re - joic - ing. All Thy glo - ries we will then see.

13 F Am Dm7 C F Dm Bbmaj7 F

For our sins, our pains, and sor - rows in the gar - den, on the tree.
 Gain - ing sweet com - ple - ted vic - t'ry o - ver death, the grave and hell.
 And a way to life e - ter - nal if Thy path, we then will take.
 With Thee and Thy cho - sen Sa - vior, may we spend e - ter - ni - ty.

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Let us al - ways be found watch - ing, read - y and on ben - ded knee.

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