

"Give," Said the Little Stream

SATB Choir & Piano

Music by William B. Bradbury, 1816-1868

Words by Fanny J. Crosby, 1820-1915

arr. M. Ryan Taylor

Dreamy Moderato

solo

musical score for the first system, measures 1-4. The vocal line begins with a rest, followed by the lyrics: "Give," said the lit - tle stream, . The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a *mp* dynamic marking. A *pedal freely* instruction is placed below the piano part.

musical score for the second system, measures 5-9. The vocal line continues with the lyrics: "Give, oh! give, give, oh! give." "Give," said the lit - tle stream, As it hur - ried down the . The piano accompaniment continues with the same melodic and harmonic structure.

musical score for the third system, measures 10-13. The vocal line concludes with the lyrics: hill; "I'm small, I know, but wher - ev - er I go the fields grow green - er still." . The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

"Give," Said the Little Stream

15 *tutti*

Sing - ing, sing - ing all the day, "Give a - way, oh! give a - way." Sing - ing, sing - ing

20

all the day, "Give, oh! give a - way."

20

"Give," said the
please note 8va clef

25

lit - tle rain, "Give, oh! give, give, oh! give." "Give," said the lit tle rain As it

25 8

30

fell up - on the flowers; "I'll raise their droop - ing heads a - gain," As it

This system contains measures 30 through 33. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The piano accompaniment includes a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are: "fell up - on the flowers; 'I'll raise their droop - ing heads a - gain,' As it".

34

fell up - on the flowers. Sing - ing, sing - ing all the day, "Give a - way, oh!

This system contains measures 34 through 38. The piano accompaniment continues with the same rhythmic patterns. The lyrics are: "fell up - on the flowers. Sing - ing, sing - ing all the day, 'Give a - way, oh!'".

39

give a - way." Sing - ing, sing - ing all the day, "Give, oh! give a - way."

This system contains measures 39 through 42. The piano accompaniment concludes with sustained chords in the right hand and moving lines in the left hand. The lyrics are: "give a - way." Sing - ing, sing - ing all the day, 'Give, oh! give a - way.'".

"Give," Said the Little Stream

45

Give, then, as Je-sus gives "Give, oh! give, give, oh! give." Give, then, as Je-sus gives; There is

51

some-thing all can give. Do as the streams and blos-soms do: For God and oth - ers

cresc.

56

live. **f** Sing - ing, sing - ing all the day, "Give a - way, oh!

60

give a - way." Sing - ing, sing - ing all the day, "Give, oh! give, give, oh! give,

65

give, oh! give, a - way."