

CHRISTIAN MEDLEY OF HOPE , PEACE COMFORT AND JOY!

♩ = 120

The musical score is arranged in a grand staff format with the following parts from top to bottom:

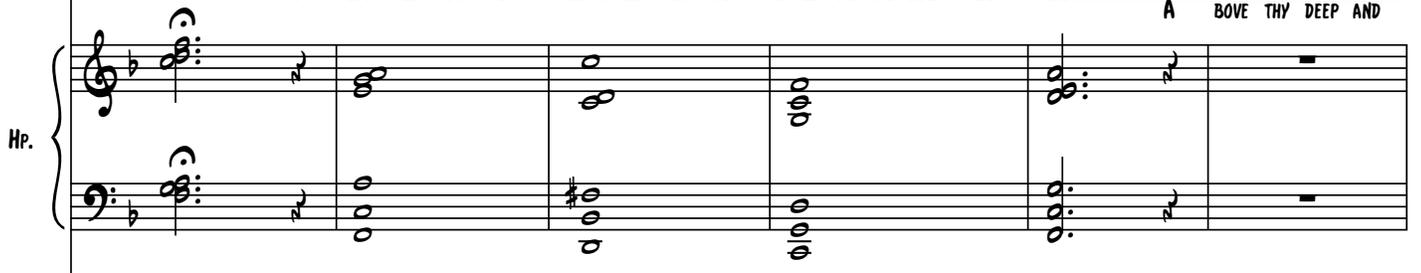
- BASS:** A single staff in bass clef, 4/4 time, with a key signature of two flats. It contains a whole rest in every measure.
- PIANO:** A grand staff (treble and bass clefs) in 4/4 time with a key signature of two flats. The section is titled "INTRODUCTION" and begins with a *mf* dynamic. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment.
- TRUMPET IN C 1:** A staff in treble clef, 4/4 time, with a key signature of two flats. It contains a whole rest in every measure.
- TRUMPET IN C 2:** A staff in treble clef, 4/4 time, with a key signature of two flats. It contains a whole rest in every measure.
- HORN IN F:** A staff in treble clef, 4/4 time, with a key signature of two flats. It contains a whole rest in every measure.
- EUPHONIUM:** A staff in bass clef, 4/4 time, with a key signature of two flats. It contains a whole rest in every measure.
- TUBA:** A staff in bass clef, 4/4 time, with a key signature of two flats. It contains a whole rest in every measure.

B



O LIT TLE TOWN OF BETH LE HEN HOW STILL DO WE SEE THEE LIE A BOVE THY DEEP AND

HP.



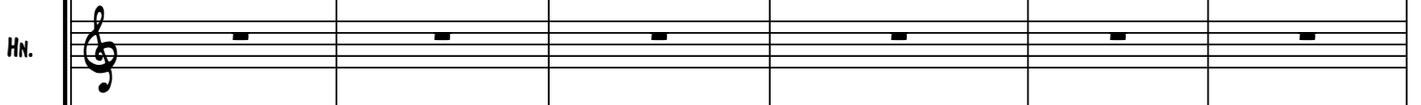
C TPT. 1



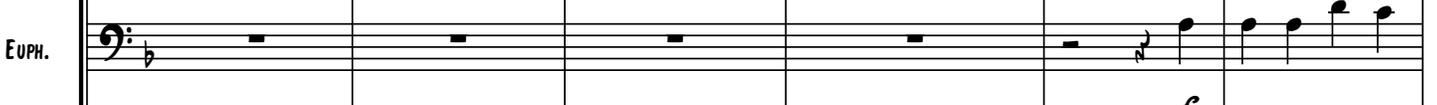
C TPT. 2



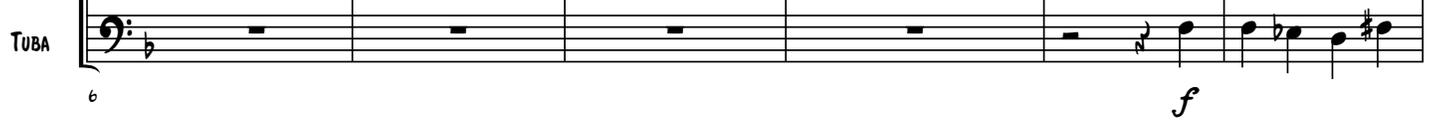
HN.



EUPH.



TUBA



ANDANTE

B

DREAM LESS SLEEP THE SI LENT STARS GO BY AND IN THE DARK STREET COR NERS THE EV ER LAS TING

HP.

ANDANTE

C TPT. 1

C TPT. 2

HN.

EUPH.

TUBA

B

LIGHT THE HOPES AND FEARS OF ALL THE YEARS ARE MET IN THEE TO NIGHT

HP.

C TPT. 1

C TPT. 2

HN.

EUPH.

TUBA

18

f

mf

mf

mp

Detailed description of the musical score: The score is for page 4 of a piece. It features a vocal line (B) and piano accompaniment (HP.). The vocal line has lyrics: "LIGHT THE HOPES AND FEARS OF ALL THE YEARS ARE MET IN THEE TO NIGHT". The piano accompaniment consists of two staves (treble and bass clef). Below the piano part are five brass staves: C TPT. 1, C TPT. 2, HN., EUPH., and TUBA. The C TPT. 1 and C TPT. 2 parts have dynamic markings of *f* and *mf*. The HN. part has a dynamic marking of *f*. The EUPH. and TUBA parts have dynamic markings of *f* and *mf*. The TUBA part also has a dynamic marking of *mp* at the end. The page number 18 is written at the bottom left.

ANDANTE

MET. 72

B

HP. ANDANTE

C TPT. 1 SOLO! INTERLUDE

C TPT. 2

HN.

EUPH.

TUBA

24

6

Musical score for measures 6-12. The score includes parts for Bass (B), Harp (HP.), C Trumpet 1 (C TPT. 1), C Trumpet 2 (C TPT. 2), Horn (HN.), Euphonium (EUPH.), and Tuba (TUBA). The key signature has one flat (B-flat). The bass line starts with a quarter note G2, followed by quarter notes F2 and E2. The harp part has rests for the first five measures, then a fortissimo (f) dynamic marking in measure 6, followed by a half note G4, quarter notes F4 and E4, and quarter notes D4 and C4. The C Trumpet 1 part features a melodic line with eighth-note triplets in measures 6-10, ending with a quarter note G4 and a quarter rest in measure 11. The other parts (C TPT. 2, HN., EUPH., TUBA) have rests throughout the measures.

The musical score for page 7 consists of seven staves. The top staff is for Bass (B), followed by Harp (HP.) with a forte (*f*) dynamic marking. Below are C Trumpet 1 (C TPT. 1) with triplet markings, C Trumpet 2 (C TPT. 2), Horn (HN.), Euphonium (EUPH.), and Tuba (TUBA). The score is in a key with one flat and a 3/4 time signature. The bass line has rests in the first four measures and eighth-note patterns in the last two. The harp part has a melodic line in the first four measures and rests in the last two. The first trumpet has triplet eighth-note patterns in the first four measures. The second trumpet has eighth-note patterns in the last two measures. The horn, euphonium, and tuba have rests in the first four measures and dotted half notes in the last two.

B

MA JE STY _____ WOR SHIP HIS MA JE STY _____

HP.

C TPT. 1

C TPT. 2

HN.

EUPH.

TUBA

44

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Bass (B), the second for Harp (HP.), the third for Cornet 1 (C TPT. 1), the fourth for Cornet 2 (C TPT. 2), the fifth for Horn (HN.), and the sixth for Euphonium (EUPH.) and Tuba (TUBA). The music is in 4/4 time and begins with a key signature of one flat. The bass line has lyrics: "MA JE STY _____ WOR SHIP HIS MA JE STY _____". The harp part includes triplets and a dynamic marking of *mf*. The brass parts (cornets, horn, euphonium, and tuba) play a melodic line in the first three measures, then have rests for the remainder of the page. A page number "44" is located at the bottom left.

B
UN TO JE SUS BE GLO RV HO NOUR AND PRAISE

HP.

C TPT. 1
mf

C TPT. 2
mf

HN.

EUPH.
mf

TUBA
mf

B

HO LY HO LY HO LY LORD GOD AL MIGH TY EAR LY IN THE MORNING OUR

HP.

C TPT. 1

C TPT. 2

HN.

EUPH.

TUBA

B

SONG SHALL RISE TO THEE ON LY THOU ART HO LY MER CI FUL AND MIGH TY GOD IN THREE

HP.

C TPT. 1

C TPT. 2

HN.

EUPH.

TUBA

B

PER SONS BLESS ED TRI NI TY PRAISE TO THE LORD THE AL MIGH TY THE

HP.

f

C TPT. 1

mp *f* *mf*

C TPT. 2

mp *f* *mf*

HN.

EUPH.

f *mf*

TUBA

f *mf*

B
KING OF CRE A TION O MY SOUL PRA HIM FOR HE IS THY HEALTH AND SAL VA TION

HP. SOLO!

C TPT. 1

C TPT. 2

HN.

EUPH.

TUBA

SOLO!

B

ALL YE WHO HEAR NOW TO HIS TEM PLE DRAW NEAR PRAISE HIM IN GLAD A DO RA

HP.

C TPT. 1

C TPT. 2

HN.

EUPH.

TUBA

87

B

HP.

E^b B^b E^b B^b E^b A^b

C TPT. 1

C TPT. 2

HN.

EUPH.

TUBA

95

B

FRESH ING. SENT FROM THE SAV IOR A BOVE. SWO WERS OF BLES SING SWO WRES OF BLES SING WE NEED!

HP. Eb Cmin Gmin Cmin B^{b7} Eb Eb Eb B^b

C TPT. 1

C TPT. 2

HN.

EUPH.

TUBA

B

HP.

C TPT. 1

C TPT. 2

HN.

EUPH.

TUBA

115

f

f

f

C F F C⁷ F F G^{MIN} A^{MIN} D^{7(b13)} G^{MIN} G^{MIN/A} C C/E

MET.54

B

HP.

F B^b A MIN B^b G MIN D⁷⁽¹³⁾ E MIN^{7(b5)} F A MIN D MIN F B^b F/C C⁷ F^b

PIC.SOLO!

C TPT. 1

C TPT. 2

HN.

EUPH.

TUBA

122

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

B

ALL HAIL THE POW'R OF JE SUS NAME LET ANG ELS PRO STRATE FALL! BRING FORTH THE ROY AL

HP.

TRIO

C TPT. 1

C TPT. 2

HN.

EUPH.

TUBA

B

DI A DEM AND CROWN HIM LORD OF ALL! BRING FORTH THE ROY AL DI A DEM AND

HP.

G D⁷ E MIN

C TPT. 1

C TPT. 2

HN.

EUPH.

TUBA

135

f

B

CROWN HIM LOR - D OF ALL!

HP. G/B C DUET G/D D7 G^b INTERLUDE HARP! *mf*

C TPT. 1 DUET

C TPT. 2

HN.

EUPH.

TUBA

B

COME THOU AL MI GH TY KING HELP US THY NA - ME TO SING! HELP US TO PRAISE

HP.

C TPT. 1

C TPT. 2

HN.

EUPH.

TUBA

B
FA THER ALL GLO RI OUS OV'R ALL VIC TOR I OUS COME AND REIGN O VER US AN CIENT OF

HP.

PT. 1

PT. 2

HN.

EUPH.

TUBA

158

f *mp* *f* *mp*

Detailed description: This is a page of a musical score for a brass band. The page number '24' is at the top left. The score is for six parts: Bass (B), Horns (HP), Trumpets 1 (PT. 1), Trumpets 2 (PT. 2), Horns (HN), Euphonium (EUPH.), and Tuba (TUBA). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'FA THER ALL GLO RI OUS OV'R ALL VIC TOR I OUS COME AND REIGN O VER US AN CIENT OF'. The B part has a melodic line with lyrics. The HP part is mostly rests. PT. 1 and PT. 2 have melodic lines starting in the fourth measure, marked *mp*. HN is mostly rests. EUPH. and TUBA have melodic lines starting in the first measure, marked *f*, and then *mp* in the fourth measure. The Tuba part has a sharp sign (#) under the first note in the fourth measure. The page number '158' is at the bottom left.

Musical score for B, Hp., PT. 1, PT. 2, HN., EUPH., and TUBA. The score is in 2/4 time with a key signature of one sharp (F#). The B part features a long note with a slur over it. The Hp. part has a rest followed by a chord. PT. 1 and PT. 2 have a half note followed by a half note. HN. has a rest. EUPH. has a half note followed by a half note. TUBA has a rhythmic pattern of eighth notes followed by a half note. Dynamics include *f* and *mf*. The word "DAYS!" is written above the Hp. part.

DAYS!

f

mf

mf