

We are Sowing

Eliza Porter

♩ = 66

All Unison We are sow-ing dai-ly sow-ing Count-ess seeds of good and ill,

Piano *mf*

Scat-tered on the lev-el low-land, Cast up - on the wind-y hill; Seeds that sink in rich, brown fur-rows, Soft with

Pno.

15 heav - en's gra-cious rain; Seeds that rest up - on the sur - face Of the dry, un - yield - ing plain.

15

Pno.

Seeds by i - dle hearts for - got - ten, Flung at ran - dom on the air; Seeds by faith - ful souls re - mem - bered Sown in

Piano accompaniment for the first system, showing chords and melodic lines in both hands.

27
tears and love and prayer; *p* By a whisp-er sow we bless-ings; *pp* By a breath we scat-ter strife. *mf* In our words and thoughts and

Piano accompaniment for the second system, including dynamic markings *p*, *pp*, and *mf*.

34
act - ions Lie the seeds of death and life. *mp* Thou who

Piano accompaniment for the third system, including dynamic marking *mp*.

40

know-est all our weak-ness Leave us not to sow a - lone! Bid thine an-gels guard the fur-rows Where the pre-cious grain is

mf

Detailed description: This system contains measures 40 through 46. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: "know-est all our weak-ness Leave us not to sow a - lone! Bid thine an-gels guard the fur-rows Where the pre-cious grain is". A dynamic marking of *mf* is placed below the piano staff.

47

sown, 'Til the fields are crown'd with glo - ry Filled with mel - low ripen-ed ears Filled with fruit of life e - ter - nal

rall. a tempo

Detailed description: This system contains measures 47 through 53. The vocal line continues in the upper staff, and the piano accompaniment is in the lower staff. The tempo markings *rall.* and *a tempo* are placed above the vocal staff. The lyrics are: "sown, 'Til the fields are crown'd with glo - ry Filled with mel - low ripen-ed ears Filled with fruit of life e - ter - nal". A dynamic marking of *f* is placed below the piano staff.

47

Pno.

f

rall. a tempo

mf

Detailed description: This system shows the piano accompaniment for measures 47 through 53. The right hand is in the upper staff and the left hand is in the lower staff. The tempo markings *rall.* and *a tempo* are placed above the right-hand staff. Dynamic markings of *f* and *mf* are placed below the left-hand staff.

From the seed we sowed in tears. *f* We are sow - ing.

rall.

Detailed description: This system contains measures 54 through 56. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "From the seed we sowed in tears. *f* We are sow - ing." The tempo marking *rall.* is placed above the vocal staff.

Pno.

f

rall.

Detailed description: This system shows the piano accompaniment for measures 54 through 56. The right hand is in the upper staff and the left hand is in the lower staff. The tempo marking *rall.* is placed above the right-hand staff. A dynamic marking of *f* is placed below the left-hand staff.