

Power Through

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Musical score for Soprano, Piano, and Drum Set. The score consists of three staves. The Soprano staff starts with a rest followed by a melodic line. The Piano staff has a harmonic progression with bass notes. The Drum Set staff shows a simple pattern of eighth-note pairs.

Soprano: Step by falt'-ring step,

Piano:

Drum Set:

Continuation of the musical score. The Soprano part begins with a melodic line. The Piano part provides harmonic support with a steady bass line. The Drum Set part continues its eighth-note pattern.

S: wear-y to the bone, a young man pulls a hand cart a thou-sand miles from home. Too

Pno.:

D. S.:

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7

S

tired for tears he pulls a-side; He can-not stay the course. "Be brave, my boy, we must go on." He

Pno.

D. S.

S 10
hears his moth-er's voice. a voice so full of faith____ it stirs the emb - ers in his soul, and

Pno. 10

D. S. 10

13

S so rel - y - ing on his God, he starts a - gain to pull. The pow - er of

Pno.

D. S.

13

S

faith. The pow - er of pur - i-ty. The pow - er of hope. The pow - er of

Pno.

D. S.

16

Power Through

19

S char - i - ty. The pow - er to learn, the pow - er to grow, the pow - er to

Pno.

D. S.

19

S be, the pow - er to know, the pow - er to do. God gives the pow - er to pow - er

Pno.

D. S.

21

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5

24

S through.

Pno.

D. S.

24

S Some times when I feel faint I

Pno.

D. S.

24

S can-not see my goal. The dis-tance seems tre-men-dous; each foot-fall takes a toll. I

Pno.

D. S.

27

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S 30 can - not go an - oth - er inch. My hope is al - most gone, but with lit - tle steps of dail - y prayer I'll

Pno.

D. S.

S 33 keep on press-ing on. and Christ will give me strength for things I can't do on my own. _____

Pno.

D. S.

36

S Yoked with Him through cov - e-nant I'l ne-ver pull a - lone. The pow-er of

Pno.

D. S.

36

S faith. The pow-er of pur - i-ty. The pow-er of hope. The pow-er of

Pno.

D. S.

Power Through

42

S char - i - ty. _____ The pow - er to learn, the pow - er to grow, the pow - er to

Pno.

D. S.

42

S

be, the pow-er to know, the pow-er to do. God gives the pow-er to pow - er

Pno.

D. S.

44

47

S through. _____

Pno.

D. S.

With hands still marked by nails, he

47

S lifts my heavy load, and and though I of - ten stum - ble, He guides me down this road. _____

Pno.

D. S.

Power Through

53

S

lean - ing on His strength, Like Those who came be - fore, I'll Walk the path of faith. I'll

53

Pno.

D. S.

53

56

S

give my all once more. I - f. they found a way to pull I__ know I'll find mine, too.

56

Pno.

D. S.

56

Soprano (S) part:

Piano (Pno.) part:

Double Bass (D. S.) part:

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65

S char - i - ty. _____ The pow - er to learn, the pow - er to grow, the pow - er to

Pno.

D. S.

65

S be, the pow - er to know, the pow - er to do. God gives the pow - er to pow - er

Pno.

D. S.

67

Power Through

13

70

S God gives the po-wer to po - wer I'll re-ly on Him to pow - er

Pno.

D. S.

73

S through. _____

Pno.

D. S.

This musical score is for three voices: Soprano (S), Piano (Pno.), and Double Bass (D. S.). The score is divided into two systems by vertical bar lines. System 1 (measures 70-72) features lyrics: "God gives the po-wer to po - wer I'll re-ly on Him to pow - er". The piano part consists of chords and bass notes. The double bass part has rhythmic patterns marked with 'x' and asterisks. System 2 (measures 73-75) features the lyrics "through.". The piano part continues with chords and bass notes. The double bass part has rhythmic patterns marked with 'x' and an asterisk. Measure numbers 70, 73, and 8 are indicated above the staves.