

# Alleluia! The Savior's Born!

SSATBB

Words and music by  
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Allegro ♩=120

Sop/Alto

Tenor/Bass

Piano

*mf*

5

S/A

T/B

*mf*

1. Sam - uel the La - man - ite stood up high on a wall.  
2. Shep - herds were watch - ing o - ver their flocks late one night.  
3. Wise men came from a - far bear - ing gifts of great worth.

5

9

S/A

T/B

He proph - e - sied of Je - sus who could — re - deem us all.  
 They were a - fraid when they saw a heav - en - ly light.  
 They fol - lowed the new star to the place of the Sav - ior's birth.

9

13 *mf*

S/A

T/B

1. He told them of a sign that would mark the Sav - ior's birth.  
 2. "Fear not", the an - gel said, "I bring news — of great joy.  
 3. We cel - e - brate the birth of the Sav - ior this day.

13

17

S/A

It would be a brand new star that would shine o're the earth.  
 Fol - low the star to Beth - le - hem to see the new - born boy!" Al - le - lu - ia,  
 He has great love for us as He shows us the way.

T/B

Al - le -  
 Al - le -

17

*f*

21

S/A

Al - le - lu - ia, Al - le - lu - ia the Sav - ior's born! Al - le - lu - ia,  
 lu - ia. Al - le - lu - ia. Al - le -

T/B

lu - ia. Al - le - lu - ia. Al - le -

21

25

S/A

Al - le - lu - ia, Al - le - lu - ia the Sav - ior's born! —

lu - ia. Al - le - lu - ia.

1, 2.

T/B

lu - ia. Al - le - lu - ia.

1, 2.

25

*mf*

29

S/A

Al - le - lu - ua,

3. *mf*

T/B

Al - le -

Al - le -

3. *mf*

29

*mf*

33

S/A

Al - le - lu - ia, Al - le - lu - ia the Sav - ior's born! Al - le - lu - ia.

T/B

lu - ia. Al - le - lu - ia. Al - le -

33

lu - ia. Al - le - lu - ia. Al - le -

37

S/A

*ff* Al - le - lu - ia. Al - le - lu - ia the Sav - ior's

T/B

lu - ia *ff* Al - le Sav - ior's

37

lu - ia. Al - le - Sav - ior's

The musical score is arranged in three systems. The first system is for the Soprano/Alto (S/A) voice, the second for the Tenor/Bass (T/B) voice, and the third for the Piano accompaniment. All parts are in the key of D major (one sharp) and 4/4 time. The score begins at measure 41. The vocal parts feature a melodic line with a fermata over the final note, with the lyrics "born!" written below. The piano accompaniment consists of a rhythmic pattern of eighth and quarter notes in the right hand, and a bass line of quarter notes in the left hand, with a final cadence in the right hand.