

CHRISTMAS MEDLEY

COMPOSER

$\text{♩} = 200$

The musical score is arranged in a grand staff format with the following parts:

- HORN IN F:** Treble clef, 4/4 time signature. The staff contains six measures of whole rests.
- TRUMPET IN B \flat 1:** Treble clef, 4/4 time signature. The key signature has one sharp (F#). The melody consists of six measures: quarter, dotted quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- TRUMPET IN B \flat 2:** Treble clef, 4/4 time signature. The key signature has one sharp (F#). The melody consists of six measures: quarter, dotted quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- BARITONE (T.C.):** Treble clef, 4/4 time signature. The key signature has one sharp (F#). The melody consists of six measures: quarter, dotted quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- PERCUSSION:** Percussion clef, 4/4 time signature. The staff contains six measures of whole rests. Below the staff, the following chords are indicated: F, C, F, F, C, F \flat , B \flat , C.
- ACOUSTIC BASS:** Bass clef, 4/4 time signature. The staff contains six measures of whole rests.
- HARP:** Treble and Bass clefs, 4/4 time signature. The key signature has one flat (B \flat). The treble staff contains six measures: quarter, dotted quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Below the treble staff, the following chords are indicated: F, C, F, F, C, F \flat , B \flat , C. The bass staff contains six measures of whole rests.

HN.

B \flat TPT. 1

B \flat TPT. 2

BAR.

PERC.

A.B.

HP.

F \flat F F F F

CHRISTMAS MEDLEY

HN.

B \flat TPT. 1

B \flat TPT. 2

BAR.

PERC.

A.B.

HP.

F F C C⁷ F⁶ F

F F C C⁷ F⁶ F

HN.

B \flat TPT. 1

B \flat TPT. 2

BAR.

PERC.

A.B.

HP.

F C⁷ F^b F F F F

F C⁷ F^b F F F F

CHRISTMAS MEDLEY

HN.

B \flat TPT. 1

B \flat TPT. 2

BAR.

PERC.

A.B.

HP.

B \flat B \flat F F C F C 7 F F

B \flat B \flat F F C F C 7 F F

2NDX

HN.

B \flat TPT. 1

B \flat TPT. 2

BAR.

PERC.

A.B.

HP.

F F B \flat B \flat F F C 7 F 6

F F B \flat B \flat F F C 7 F 6

CHRISTMAS MEDLEY

SOLO

Musical score for Christmas Medley, page 7. The score is for a band and includes parts for Horn (HN.), Bb Trumpet 1 (Bb TPT. 1), Bb Trumpet 2 (Bb TPT. 2), Baritone (BAR.), Percussion (PERC.), Alto Saxophone (A.B.), and Piano (HP.). The Horn part has a solo line with notes in the first six measures. All other parts have rests.

HN.

B \flat TPT. 1

B \flat TPT. 2

BAR.

PERC.

A.B.

HP.

TRIO

TRIO

TRIO

CHRISTMAS MEDLEY

SOLO

The musical score for page 9 of the Christmas Medley is arranged for a band. The solo part for the Horn (HN.) is written in treble clef with a key signature of one sharp (F#). The melody consists of a sequence of eighth and quarter notes. The other instruments, including the Bb Trumpets (Bb TPT. 1 and Bb TPT. 2), Baritone (BAR.), Percussion (PERC.), Alto Saxophone (A.B.), and Harp (HP.), are shown with rests, indicating they are silent during this solo section. The Harp part is written in two staves, both in treble clef with a key signature of one flat (Bb).

HN.

B \flat TPT. 1

B \flat TPT. 2

BAR.

PERC.

A.B.

HP.

TRIO

TRIO

TRIO

F F F B \flat

F F F B \flat

CHRISTMAS MEDLEY

HN.

B \flat TPT. 1

B \flat TPT. 2

BAR.

PERC.

A.B.

HP.

C C⁷ F⁶

C C⁷ F⁶