

Abide with Me!

Arr. David Welker

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The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It is divided into two main sections, A and B.

Section A: Measures 1-18. It begins in 4/4 time. Chords include A, E6, E, F#m, A, D, Bm, A/E, Bm7, A/C#, D, A/E, D/A, A, B/A, E, A, E6, E, F#m, A, D2, D, F#+, F#, Bm/F#, /E, E/D, A, E/B, F#m/C#, Bm/D, A/E, E7, Dmaj7, Bm7, and A2. Performance markings include *gliss.*, *ritard*, and *rubato*. The section concludes with a double bar line and a 3/4 time signature.

Section B: Measures 19-31. It begins in 6/8 time. Chords include A, A2, A, Dmaj7, D2, A, Dmaj7/A, Bm7, A/C#, E, A, D2, and Bm. Performance markings include *a tempo* and *ritard*. The section concludes with a double bar line and a 3/4 time signature.

33 E A/E A/E E7 A2

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Chords: E, A/E, A/E, E7, A2. The melody consists of eighth and quarter notes.

37 A2 G/B C Dm C

rubato *ritard*

Musical staff 37-40: Treble clef, key signature of two sharps, 8/8 time signature. Chords: A2, G/B, C, Dm, C. The tempo marking *rubato* is present at the start of the staff, and *ritard* is placed above the Dm chord. The staff ends with a 4/4 time signature change.

41 C C2/D Am/E C/E F/A G/B C Dm C/E C2/D

a tempo

Musical staff 41-44: Treble clef, key signature of two sharps, 4/4 time signature. Chords: C, C2/D, Am/E, C/E, F/A, G/B, C, Dm, C/E, C2/D. The tempo marking *a tempo* is placed below the staff. A box around the first C chord indicates a first ending.

45 Dm7 C/E F C/E Dm7 C2 C/B D/A G

gliss.

Musical staff 45-48: Treble clef, key signature of two sharps, 8/8 time signature. Chords: Dm7, C/E, F, C/E, Dm7, C2, C/B, D/A, G. A glissando marking *gliss.* is placed above the F chord. The melody features quarter and eighth notes.

49 C C2/B Am C/E Am Dm Am/E

Musical staff 49-52: Treble clef, key signature of two sharps, 8/8 time signature. Chords: C, C2/B, Am, C/E, Am, Dm, Am/E. The melody consists of quarter and eighth notes.

53 Dm/F C/E G7/D C G/B Am Dm/A C/G G/B

Musical staff 53-56: Treble clef, key signature of two sharps, 8/8 time signature. Chords: Dm/F, C/E, G7/D, C, G/B, Am, Dm/A, C/G, G/B. The melody consists of quarter and eighth notes.

57 Dm/F C/E G7/D C III C/G III G C

gliss. *gliss.* *ritard* *ritard*

Musical staff 57-60: Treble clef, key signature of two sharps, 8/8 time signature. Chords: Dm/F, C/E, G7/D, C, III, C/G, III, G, C. The tempo marking *ritard* appears twice. The melody includes glissando markings *gliss.* and *gliss.* above the C and C/G chords. The staff ends with a double bar line.

Abide with Me! p2