

CHRISTMAS MEDLEY

COMPOSER

TRUMPET IN B \flat

ACOUSTIC BASS

PIANO

100

f

C C D⁹ G⁷ C F G C C

B \flat TPT.

A.B.

PNO.

mf

WALK THE BASS

C C C C C C C C

LAST X

B \flat TPT.

A^{7(b13)} D^{MIN7} D^{MIN7} G⁷ C/G A^{MIN7} D^{MIN9} D⁹

A.B.

PNO.

A^{7(b13)} D^{MIN7} D^{MIN7} G⁷ C/G A^{MIN7} D^{MIN7} D⁹

18

B \flat TPT.

G⁷ C⁶ C^{mp} C C C C G^{mf}

A.B.

PNO.

G⁷ C⁶ C C C C G

26

B \flat TPT.

A.B.

PNO.

3

mf

G C C F F C C F

33

B \flat TPT.

A.B.

PNO.

f

F C C G G⁷ C D⁹

41

48

B \flat TPT.

A.B.

PNO.

f C/G G⁷ C⁶ *mp* C⁶ *mf* A^{MIN} A^{MIN}

54

B \flat TPT.

A.B.

PNO.

G F E⁷ A^{MIN} G (B)

CHANGE BASS PATTERN

B \flat TPT.

59

F E⁷ A MIN C G F

A.B.

PNO.

F E⁷ A MIN C G F

Detailed description: This system contains measures 59 through 63. The B \flat Trumpet part has a melodic line in G major with a dynamic marking of *f* starting in measure 60. The A.B. and PNO. parts are accompaniment with chords F, E⁷, A MIN, C, G, and F across the five measures.

B \flat TPT.

64


E⁷ C G F E⁷ A MIN

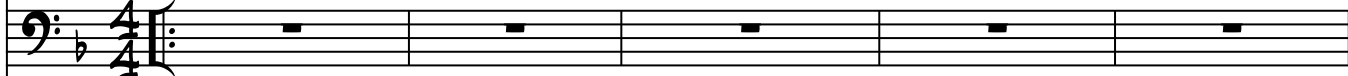
A.B.

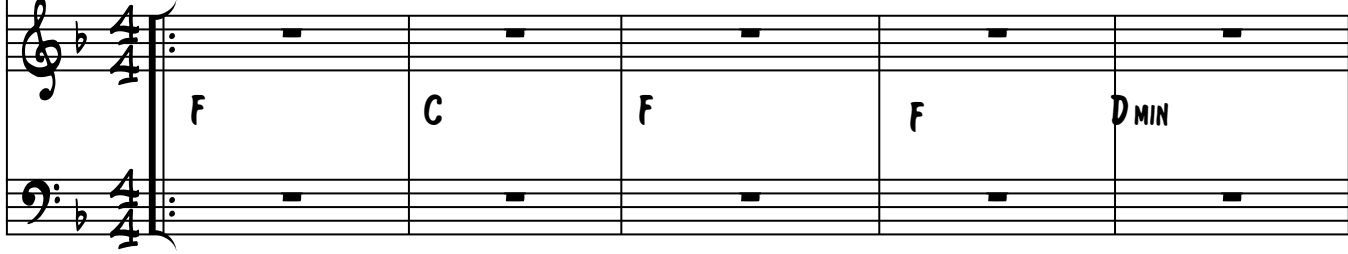
PNO.

E⁷ C G F E⁷ A MIN


Detailed description: This system contains measures 64 through 68. The B \flat Trumpet part continues the melodic line, ending with a repeat sign and a key signature change to F major in measure 68. The A.B. and PNO. parts provide accompaniment with chords E⁷, C, G, F, E⁷, and A MIN across the five measures.

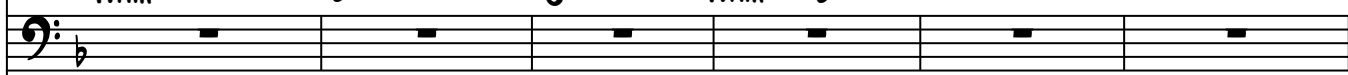
Bb TPT. 

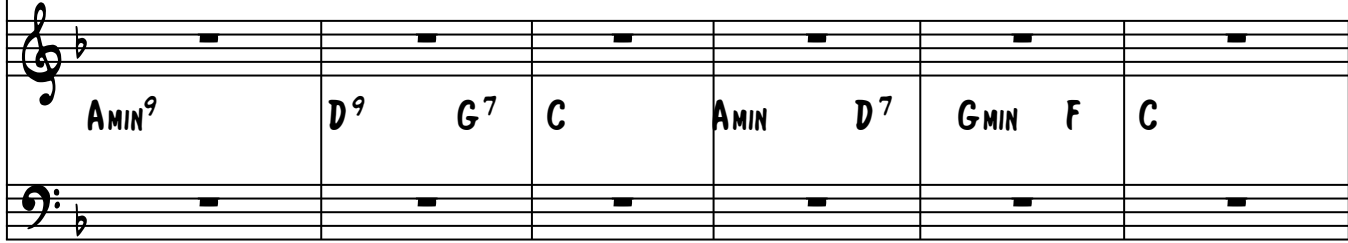
A.B. 

PNO. 

69

Bb TPT. 

A.B. 

PNO. 

74

B \flat TPT.

A.B.

PNO.

C F F F G⁹ C D⁷

80

B \flat TPT.

A.B.

PNO.

G^{MIN7} C⁷ G^{7(#9)} *f* F/C C⁷ F⁶ *ff* F G^{MIN}A^{MIN} C⁷ F⁶

85