

I Will Give Away All My Sins

Alma 22:18

Lauren Flauding

$\text{♩} = 70$

Solo

I have not known Thy ways.

S/A

Oo

T/B

Oo

6

I have not felt Thy spi-rit. — I have spent all my days long-ing to be

11

near it. — What shall I do to have this wick-ed - ness root-ed out of my

Ah

Ah

I Will Give Away All My Sins

16

soul? What must I change and what must I con-fess? I'll for - sake all that I know. I

22

come be - fore Thee Lord — to of - fer all I am. — And I will give a - way all my sins to

Oo

Oo

28

know — Thee.

28

Piano

34

I have not known Thy ways. I have not felt Thy spi-rit. —

34

39

I have spent all my days long-ing to be near it. —

39

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44

What shall I do to have this wick-ed - ness root-ed out of my soul?

Ah

Ah

44

48

What must I change and what must I con-fess? I'll for - sake all that I know. I

I

48

Detailed description: This is a musical score for a hymn. It consists of three systems of music. Each system has a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 44-47) features the vocal line with lyrics: 'What shall I do to have this wick-ed - ness root-ed out of my soul?'. The piano accompaniment includes a vocal line with 'Ah' and a bass line with 'Ah'. The second system (measures 48-51) features the vocal line with lyrics: 'What must I change and what must I con-fess? I'll for - sake all that I know. I'. The piano accompaniment includes a vocal line with 'I' and a bass line with 'I'. The third system (measures 52-55) continues the piano accompaniment.

53

come be-fore Thee Lord _____ to of - fer all I am. _____ And I will give aw - ay

I come be-fore Thee Lord to of - fer all I am. I will give aw - ay

come be-fore Thee Lord _____ to of - fer all I am. _____ And I will give aw - ay

53

58

all my sins to know _____ Thee. I will give aw - ay all my sins to know _____

all my sins to know _____ Thee. Oo _____

all my sins to know _____ Thee. Oo _____

58

(piano out)

65

Thee.

Hm

Hm