

# Precious Savior, Dear Redeemer / Jesus, Savior, Pilot Me

H. Palmer/J. Gould

H. Palmer/E. Hopper/Arr. M. Green

$\text{♩} = 58$

Sop/Alto

Tenor/Bass

Piano

Organ

6

Sav - ior, dear Re - deem - er, We are weak but thou art strong;

In thy in - fi - nite com -

Keep thy lov - ing arms a - round us; Keep us  
pas - sion, Stay the tide of sin and wrong.

in the nar - row way. Pre - cious Sav - ior, dear Re - deem - er, Let us

20

nev - er from thee stray.

Ped.

25

Pre-cious Sav - ior, Thou wilt bind the bro-ken heart.

dear Re-deem - er, Thou wilt bind the bro-ken heart. Let not

Dry the bit - ter tears that start. Curb the winds and calm the  
 sor - row o - ver-whelm us;

bil - lows; Bid the an - gry tem-pest cease. Pre - cious Sav - ior, dear re-

39

deem-er, Grant us ev-er-last-ing peace.

44

Je-sus, Sav - ior, pi - lot me O - ver life's tem-pest-uous sea; Un-known

Won - drous

waves be-fore me roll, Hid - ing rock and treach'rous shoal. Won - drous

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a melodic line. The piano accompaniment consists of chords and moving lines in both hands.

The second system shows the piano accompaniment for the second system of the piece, continuing the harmonic and rhythmic patterns established in the first system.

The third system continues the piano accompaniment, featuring more complex chordal textures and melodic movement in both the treble and bass staves.

53 Sov - reign of the sea, Je - sus, Sav - ior pi - lot me.

Sov - reign of sea, Je - sus, Sav - ior, pi - lot me.

The fourth system contains the vocal line and piano accompaniment for the phrase 'Sov - reign of sea, Je - sus, Sav - ior, pi - lot me.' The vocal line includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the bass line.

The fifth system shows the piano accompaniment for the phrase 'Sov - reign of sea, Je - sus, Sav - ior, pi - lot me.' It includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.

The sixth system continues the piano accompaniment, ending with a 'Red.' (ritardando) marking in the bass staff.

58

When at last I near the shore, And the

63

fear - ful break-ers roar Twixt me and the peace-ful rest, Then, while

67

lean - ing on thy breast, May I hear thee say to me, "Fear not: I

*p*

73

will pi - lot thee.

*mp*

*Ped.*