

Call on the Master

Katie StaintonGreig

$\text{♩} = 75$

A musical score for two voices. The top voice (Soprano) starts with a rest, followed by eighth-note pairs. The bottom voice (Bass) enters with eighth-note pairs. The key signature is one sharp (F#), and the time signature is common time (4/4). The vocal parts are separated by a brace.

6

The vocal parts continue. The soprano sings "Si-lent nights don't come ea - sy. When". The bass part features sustained notes and eighth-note pairs. The key signature changes to no sharps or flats.

10

The soprano sings "fo-cused on the ra-ging storms a round. Hearts are hea-vy so much". The bass part continues with eighth-note pairs and sustained notes. The key signature remains one sharp (F#).

13

The soprano sings "dark_ ne - ss. It feels there is no har-bour to be found. But there is". The bass part concludes with a sustained note. The key signature changes to no sharps or flats.

2

16

(8) one, He can of - fer more, just call on His name.

19

(8) Come and seek the Mas - ter He will calm the seas. All the winds will

22

(8) cease, and He will bring you peace. There is no need to fear, He will al-ways

25

(8) hear. You can re - ly on Him to save, just call on the Mas-ter.

29

Second time To Coda

(8) Call on the Mas - ter.

Verse 2 When it feels you can-not

33

(8) go on. The depths - ar-round you threa-ten to con - sume.

36

(8) Keep your ey - es on the Saviour - He'll help you ca-rry on, a-midst the

39

(8) storm; you'll not walk a - lone, His hand is reached for you. Just have faith in His

4

42

(8) name Ev - ven though it's hard, to step in - to the

46

(8) dark. Faith in ev - ry foot - step leads you, in - to light that

50

(8) no - one else pro - vides. So come and seek the

54

(8) Mas - ter He will calm the seas. All the winds will cease, and He will bring you

57

(8) peace, There is no need to fear, He will al-ways hear. You can re-

60

(8) ly on Him to save, just call on the Master. Call on the

64

(8) Mas - ter!