

"House of Israel" (Op.70)

5-3a "Lament 1"

Ralph S. Gardner II

Adagio = ♩ = 68

Trumpet in C
1 *mf* *dim.* *mp* *cresc.* *mf* *mp* *Andante* ♩ = 82 *p*

C Tpt. *mf* *mp* *mf* *Andante* ♩ = 82

Timp. *mf* *Andante* ♩ = 82

Vln. II *p*

Vla. *p*

Vc. *p*

Fl. *p* *cresc.* *mp*

Ob. *p* *cresc.* *mp*

B♭ Cl. *p* *cresc.* *mp*

Vln. I *p* *cresc.* *mp*

Vln. II *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

Cb. *mp*

"House of Israel" (Op.70)
5-3a "Lament"

54

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

cresc.

f

cresc.

mf

cresc.

f

cresc.

mf

cresc.

f

cresc.

mf

cresc.

f

"House of Israel" (Op.70)
5-3a "Lament

Musical score for "House of Israel" (Op.70) 5-3a "Lament". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 66. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *mf*. The brass section (Hn. 1, Hn. 2, C Tpt., Tbn., B. Tbn., Tuba) plays a similar rhythmic pattern, with the lower brass parts marked *f*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line in the right hand and a rhythmic pattern in the left hand, marked *mf*. The Timpani (Timp.) plays a rhythmic pattern in the right hand and chords in the left hand, marked *f*. The score ends at measure 74.

"House of Israel" (Op. 70)
5-3a "Lament"

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

B♭ Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Hn. 1 *f* *cresc.*

Hn. 2 *f* *cresc.*

C Tpt. *f* *cresc.*

Tbn. *f* *cresc.*

B. Tbn. *f* *cresc.*

Tuba *f* *cresc.*

Timp. *f* *cresc.* *ff* *dim.*

Perc. *ff* Cymbals Large Gong *ff* *dim.*

Vln. I *f* *cresc.* *ff* *dim.*

Vln. II *f* *cresc.* *ff* *dim.*

Vla. *f* *cresc.* *ff* *dim.*

Vc. *f* *cresc.* *ff* *dim.*

Cb. *f* *cresc.* *ff* *dim.*

"House of Israel" (Op.70)

5-3a "Lament"

108

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

dim. mf

dim. mf

dim. mf

dim. mf

dim. mf

dim. mf

108

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

120

Vln. I

Vln. II

Vla.

Vc.

dim. mp p dim.

dim. mp p dim.

dim. mp

dim. mp

Andantino ♩ = 90

133

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp mp

pp

"House of Israel" (Op. 70)

5-3a "Lament"

145

Vln. I *pp*

Vln. II

Vla. *mp*

150

Vln. I

Vln. II

Vla. *pp*

Vc. *mp*

155

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *mp*

pp

dim.

165

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*