

AN ANGEL FROM ON HIGH

SATB Full Score

Parley P. Pratt

John E. Tullidge
arr. by Linda Chapman and
Bonnie Heidenreich

Organ or Piano

With Spirit

f

mp

SA 6

An an— gel from on high—The long, long si— lence broke, — De— scend— ing from the

TB Ooh—


rit. *a tempo* *mp*

sky, — These — gra — ci — ous words — he spoke. —

Ooh —

*Use trumpet or reed setting on the organ during the trumpet sections.

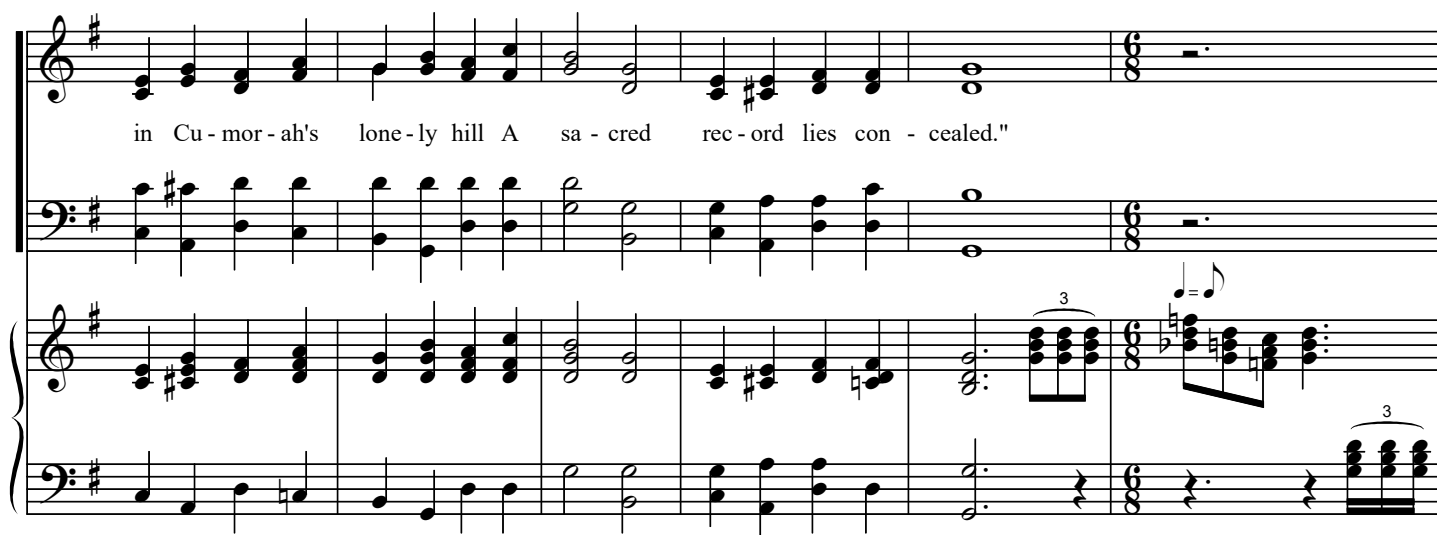
*Also available with an orchestra accompaniment

mf [16] 


"Lo! in Cu - mor - ah's lone - ly hill A sa - cred rec - ord lies con - cealed. Lo!

mf

mf [16] 



in Cu - mor - ah's lone - ly hill A sa - cred rec - ord lies con - cealed."



[27] 

Sealed by Mo - ro - ni's hand, It has for a - ges lain. To

[27] 

*Play on swell manual with trumpet stop, or 8va on piano

wait— the Lord's com - mand— From— dust to speak— a - gain.—— It shall a - gain to—

35

This system contains the first system of music. It features a vocal line and a piano accompaniment. The vocal line starts with a measure of rest, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands. A measure rest is present in the vocal line at the end of the system. A box containing the number '35' is located above the vocal line.

light come forth To ush - er in Christ's— reign on earth. It shall a - gain to light come forth to

35

This system contains the second system of music. It features a vocal line and a piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines. A measure rest is present in the vocal line at the end of the system. A box containing the number '35' is located above the piano part.

ush - er in Christ's reign on earth.

35

rit.

This system contains the third system of music. It features a vocal line and a piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment concludes with a series of chords and a final cadence. A measure rest is present in the vocal line at the end of the system. A box containing the number '35' is located above the piano part. The word 'rit.' is written below the piano part.

Sop

Alto 48

Tenor

Bass

The time— is now ful - filled, — The long ex - pec - ted day; — Let earth— o - be - dience

The time— is now ful - filled, — The long ex - pec - ted day; — Let earth— o - be - dience

48
(for rehearsal only)

yield— And— dark - ness flee— a - way. — Re - move the seals; be— wide un - furled Its

yield— And— dark - ness flee— a - way. — Re - move the seals; be— wide un - furled Its

56

56

light and glo - ry — to the world. Re - move the seals; be wide un - furled Its light and glo - ry to the

light and glo - ry — to the world. Re - move the seals; be wide un - furled Its light and glo - ry to the

The first system consists of five staves. The top staff is a vocal line with a melodic line. The second and third staves are vocal lines with lyrics. The fourth and fifth staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

world.

world,

f Lo!

f Lo!

f Lo!

cresc. *f*

The second system consists of five staves. The top staff is a vocal line with a melodic line. The second and third staves are vocal lines with lyrics. The fourth and fifth staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The system includes dynamic markings such as *f* and *cresc.*

SA 69 *legato*

Is—rael filled with joy—— Shall now be gath - ered home,—— Their wealth—and means em -

TB *legato*

69 *legato*

77 *legato*

ploy—— To— build Je - ru— sa - lem,—— While Zi - on shall a— rise and shine And

77 *legato*

S 81

fill the earth with— truth di - vine. While Zi - on shall a - rise and shine and

A

fill the earth with— truth di - vine.

T *legato*

fill the earth with— truth di - vine. While Zi - on shall a -

B

fill the earth with— truth di - vine. While Zi - on shall a - rise and shine and fill

81

87 Allargando

fill the earth with truth, with truth di - vine,
 rise and shine and fill the earth with truth, with truth di - vine, with truth di -
 rise and shine and fill the earth with truth, with truth di - vine, with truth di -

87 Allargando

molto rit. cresc. **ff**
 with truth *cresc.* di - **ff** vine!
 vine, with truth *cresc.* di - **ff** vine!
 vine, with truth *cresc.* di - **ff** vine!

molto rit. cresc. **ff**