

Horatius Boar

O Love Of God,
How Strong and True!

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Music by Horatius Boar
Arrangement by Michael Bailey

Thoughtfully

♩=80

Choir

p

O love of God, how strong and true! Et-er-nal and yet ev - er new; Un-comp-re

p

Choir

10

poco rit

hend - ed and un bought. Be-yond all know - ledge and all thought.

piu mosso

Pno.

mp

Choir

18

Pno.

25 *mf*

Choir

O love of God, how deep and great, far deeper than man's dee - pest hate;

Pno.

mf

33

Choir

self - fed, self - kin - dled like the light, change-less et - er - nal, in - fi -

Pno.

40

Choir

nite.

rit.

Pno.

rit.

46 *mp* We read thee best in He who came,

Choir *mp* We read thee best in He who came, *mp* to bear for

Pno.

53 *poco cres.* to bear for us the cross of shame, sent from the fa - ther on high

Choir us the cross of shame, sent from the fa - ther from on high, our life to

Pno. *mp* the cross of shame, the fa - ther from on high

61 *rit.* live our death to die. *piu mosso* *f* We read thy pow'r to

Choir

Pno. *rit.* *f*

68

Choir

bleſs_ and ſave, e'en in the dark - neſs of the grave;

Pno.

74

Choir

ſtill more in re - ſur - rec - tion light, we read the full - neſs

Pno.

80

Choir

of thy might

Pno.

Detailed description: This is a page of a musical score for a choir and piano. The score is divided into three systems, each with a choir part and a piano part. The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 68-73) features the choir singing 'bleſs_ and ſave, e'en in the dark - neſs of the grave;'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The second system (measures 74-79) features the choir singing 'ſtill more in re - ſur - rec - tion light, we read the full - neſs'. The piano accompaniment continues with similar harmonic support. The third system (measures 80-84) features the choir singing 'of thy might'. The piano accompaniment concludes with sustained chords in the right hand and a final bass line. The lyrics are printed below the choir staves.

86 *rall.* *p* *meno mosso*

Choir

O love of God, our shield and

Pno.

93 *rit.*

Choir

stay, through all the per - ils of our way! E - ter - nal love, in thee we rest,

102 *rit poco a poco*

Choir

for - ev - er safe, for - ev - er blessed

Pno.

p

108

Choir

Musical notation for the Choir part, measures 108-111. The part is written in two staves (treble and bass clefs) with a key signature of three flats. Measures 108 and 109 feature a long, sustained note in both staves, indicated by a large oval. Measures 110 and 111 show rests in both staves.

Pno.

Musical notation for the Piano (Pno.) part, measures 108-111. The part is written in two staves (treble and bass clefs) with a key signature of three flats. Measure 108 starts with a chord in the right hand and a single note in the left hand. Measures 109 and 110 show a melodic line in the left hand and chords in the right hand. Measure 111 features a final chord in the right hand and a whole note in the left hand, with a fermata over the note.