

I Heard the Bells*

TTBB with Bells and Flute

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arr. by Linda Chapman and
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The musical score is arranged in three systems. The first system includes staves for Bells, Flute, and Piano. The second system includes staves for Tenor and Piano. The third system includes staves for Bass and Piano. The piano accompaniment is in the right and left hands of a grand staff. The Tenor part includes lyrics. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat).

Bells

Flute *p* 5

Tenor *mp* 11

I heard the bells on Christ-mas day Their

11

old fa-mil-iar car-ols play. And wild and sweet the words re-peat Of peace on earth, good

*See accompanying narration:
"Christmas Peace"

will to men.

19 TT

I thought how, as the day had come, The bel-fries of all

25

25

Chris-ten-dom Had rolled a-long th'un - bro - ken song Of peace on earth, good

2/4

will to men. *mf* And in de-spair I

Slower [37]

[37] *rit.* *mf*

Detailed description: This system contains the first two systems of a musical score. The top system has two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal lines are in a key with two flats and a 2/4 time signature. The piano accompaniment features chords and moving lines. The first system ends with the lyrics "will to men." and a measure with a fermata. The second system begins with "And in de-spair I" and includes a tempo change to "Slower" and a dynamic marking of "mf". A rehearsal mark [37] is placed above the piano accompaniment.

bowed my head: "There is no peace on earth," I said, "For hate is strong and mocks the song Of

Detailed description: This system contains the second and third systems of the musical score. The vocal lines continue with the lyrics "bowed my head: 'There is no peace on earth,' I said, 'For hate is strong and mocks the song Of". The piano accompaniment continues with chords and moving lines. The system concludes with a fermata over the final measure of the vocal line.

Bells *f*

peace on earth, good will to men." *f* Then *f*

L.H. L.H. *Simile*

cresc. y accel. *f*

49

pealed the bells more loud and deep: "God is not dead, nor doth he sleep; The wrong shall fail, the

49

57

right pre-vail, With peace on earth, good will to men." *f* Hark! The her - ald an-gels sing —

57

Joy! Joy to the world!

f Joy to the world! The Lord is come! Ding! Ding! Dong! 'Til,
Ding! Dong! Oh, come, all ye faith - ful.

f Ding! Dong! Ding! Dong! Come, all ye faith - ful. 'Til,

f

f

25 ring - ing, sing - ing, on its way, The world re - volved from night to day, A voice, a chime, a

mf rit.

rit.

63 L.H. L.H. L.H. *rit.*

mf
mf
mf *rit.* [72] *a tempo*
 chant sub-lime, Of peace on earth, good will to men!
 will. Oh, come all ye faith-ful.
mf *rit.* [72]
mf *rit.* *a tempo*
 L.H. [72]

mp *p*
p *pp*
 Joy to the world! Joy to the world! Joy! Joy! Joy!
 Joy!
p *pp*
 Come* Come. Come.
 L.H. L.H. L.H.