

Silent Night/How Great the Wisdom

SATB Full Score with Organ

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arr. by Linda Chapman
and Bonnie Heidenreich

Soprano
Alto

p Si— lent night! Ho— ly night! All is calm, all is bright. *mp* Round yon vir— gin

Tenor
Bass

Organ

6

moth - er and Child. Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly

6

10

peace. Sleep in heav - en - ly peace.

10

16

mf How great the wis - dom and the love That filled the courts on high And sent the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest for the first six measures, then moving to a half note G4, quarter note A4, and quarter note B4. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is placed below the first measure.

16

mf

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. A dynamic marking of *mf* is placed below the first measure. A slur is placed under the first four measures of the bass line.

24

Sav - ior from a - bove_____ To suf - fer, bleed, and die!

Detailed description: This system contains the third two staves of music. The vocal line continues with a half note G4, quarter note A4, quarter note B4, and a whole rest. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* is placed below the first measure. A slur is placed under the first four measures of the bass line.

24

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. A dynamic marking of *mf* is placed below the first measure. A slur is placed under the first four measures of the bass line.

32

How great, how glo - rious, how_____ com - plete, Re - demp - tion's

Detailed description: This system contains the fifth two staves of music. The vocal line has a whole rest for the first two measures, then a half note G4, quarter note A4, quarter note B4, and a whole rest. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* is placed below the first measure. A slur is placed under the first four measures of the bass line.

32

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. A dynamic marking of *mf* is placed below the first measure. A slur is placed under the first four measures of the bass line.

38

grand de - sign, Where jus - tice, love, and mer - cy meet

44

In har - mo - ny di - vine!

mf

51

f Si - lent night! Ho - ly night! Son of God,

f

57

love's pure light. *mf* Ra - diant beams — from thy ho - ly face, With the dawn of re -

61

deem — ing grace, *f* Je - sus, Lord, at thy birth; *mf* Je — sus, Lord, at thy

65

birth. *mp* Je — sus, Lord, at thy birth. *p*