

I AM A DAUGHTER OF GOD

Vocal Solo with Flute Obligato

Words and Music by
Linda Chapman
Bonnie Heidenreich

Flute *p*

Solo *p*

Piano *p*

The first system of the score consists of three staves. The top staff is for Flute, starting with a piano (*p*) dynamic and a quarter rest, followed by a melodic line. The middle staff is for Solo, which is mostly a whole rest with a piano (*p*) dynamic marking at the end. The bottom staff is for Piano, starting with a piano (*p*) dynamic and a rhythmic accompaniment of eighth notes.

time far re - moved from my mem - ry, I lived with God; I felt se - cure. And I

The second system features a vocal line with lyrics and piano accompaniment. The piano part continues with a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

learned of my glo - ri - ous des - ti - ny, If I would faith - ful - ly en - dure. I am a daugh - ter of

mf

The third system continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of *mf* (mezzo-forte) and features some melodic movement in the left hand.

mp

God. I was born of a roy - al birth, Wrapped in the arms of His love,

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The second staff is the vocal line with lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic eighth-note pattern.

Sent forth in faith to the earth. Glad - ly I'll serve in His King - dom, Of - fer - ing all that is

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with lyrics. The piano accompaniment continues with the same rhythmic pattern in the left hand and chordal accompaniment in the right hand.

mine, I'll rise as a daugh - ter of God, And shine forth in light di - vine.

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with lyrics. The piano accompaniment concludes with a final cadence in the right hand and a rising eighth-note line in the left hand.

p

p

This system contains the first four measures of the piece. The vocal line begins with a rest for two measures, followed by a melodic phrase starting on a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

mp

There are times here on earth when I fal-ter. I'll turn to Him; I'll kneel to

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note texture in the right hand and provides harmonic support in the left hand.

pray. With the sweet, heal-ing hope of the Com-for-ter, I know that I can find the

This system contains measures 9 through 12. The vocal line concludes the phrase with the lyrics. The piano accompaniment continues with the same rhythmic and harmonic patterns.

mf *cresc.*

mf *cresc. poco a poco*

way. I'll stand for truth and right-eousness. I'll keep my sa-cred

f

f

cov - e - nants. I'll ded - i - cate my life to God. I'll grasp the i-ron

f

f

rod. I am a daugh-ter of God. I was born of a roy - al birth,

rit. *f a tempo*

Wrapped in the arms of His love, Sent forth in faith to the earth. Glad-ly I'll serve in His

King-dom, Of-fer-ing all that is mine, I'll rise as a daugh-ter of

God, And shine forth in light di-vine.