

Come, Ye Disconsolate

(S. A. T. B. *div.* with Organ or Piano)

Words: Thomas Moore (1779-1852), 1816; verse three and alterations by Thomas Hastings (1784-1872), 1831

Music: Samuel Webbe (1740-1816), 1792

Tune name: CONSOLATOR

Arrangement: Jason Hunsaker, 2023; © 2023 by Jason Hunsaker

Gently ♩ = 72

T
B

1. Come, ye dis -

6

T
B

con - so-late, wher - e'er ye lan - guish; Come to the mer - cy seat,

11

T
B

fer - vent-ly kneel. Here bring your wound-ed hearts; here tell your

16

T
B

an - guish. Earth has no sor-row that heav'n can - not heal.

Come, Ye Disconsolate

21

T
B

Earth has no sor-row that heav'n can - not heal.

26

S
A

2. Joy of the des - so-late, Light of the stray - ing, Hope of the

31

S
A

pen - i-tent, fade - less and pure! Here speaks the Com - fort-er,

36

S
A

ten - der - ly say - ing, "Earth has no sor-row that heav'n can - not cure.

42

S
A

Earth has no sor - row that heav'n can - not cure."

This system contains measures 42 through 45. It features a Soprano (S) and Alto (A) vocal line in treble clef, a piano accompaniment in grand staff (treble and bass clefs), and the lyrics: "Earth has no sor - row that heav'n can - not cure." The piano part provides harmonic support with chords and moving lines in both hands.

46

S
A

T
B

3. Here see the Bread of Life; see wa - ters flow - ing

This system contains measures 46 through 50. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The piano accompaniment is in grand staff. The lyrics are: "3. Here see the Bread of Life; see wa - ters flow - ing". The music includes a key signature change to two sharps (D major) at measure 46.

51

S
A

T
B

Forth from the throne of God, pure from a - bove.

This system contains measures 51 through 54. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The piano accompaniment is in grand staff. The lyrics are: "Forth from the throne of God, pure from a - bove." The music continues in the key of two sharps.

Come, Ye Disconsolate

55

S
A

Come to the feast of love; come, ev - er know - ing

T
B

59

S
A

Earth has no sor-row but heav'n can re - move. Earth has no

T
B

64

S
A

sor-row but heav'n can re - move. *rall.*

T
B

rall.