

# I Heard the Bells on Christmas Day

(S. A. T. B. and Piano)

Words: Henry Wadsworth Longfellow (1807-1882), 25 December 1863

Music: WALTHAM by John Baptiste Calkin (1827-1905), 1848;

MAINZER by Joseph Mainzer (1801-1851), 1845; altered

Arrangement: Jason Hunsaker, 2017, 2022; © 2022 by Jason Hunsaker

*Thoughtfully* ♩ = 92

Tune: WALTHAM by John Baptiste Calkin (1827-1905), 1848

T  
B

1. I heard the bells on Christ-mas day Their old fa-mil-iar

The first system of the score shows the Tenor and Bass vocal lines and the piano accompaniment for measures 1 through 7. The Tenor and Bass parts are written in a single line with a brace on the left. The piano accompaniment is in two staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Thoughtfully' with a quarter note equal to 92 beats per minute. The lyrics for the first line are: '1. I heard the bells on Christ-mas day Their old fa-mil-iar'.

8

T  
B

car-ols play, And wild and sweet the words re-peat Of peace on earth, good-will to men.

The second system of the score shows the Tenor and Bass vocal lines and the piano accompaniment for measures 8 through 13. The lyrics for the second line are: 'car-ols play, And wild and sweet the words re-peat Of peace on earth, good-will to men.'

14

S  
A

2. I thought how, as the day had come, The bel-fries of all

The third system of the score shows the Soprano and Alto vocal lines and the piano accompaniment for measures 14 through 19. The lyrics for the third line are: '2. I thought how, as the day had come, The bel-fries of all'.

## I Heard the Bells on Christmas Day

20

S  
A

Chris - ten-dom Had rolled a-long th'un - bro - ken song Of peace on earth, good -

20

24

S  
A

will to men.

24

29

S  
A

3. Till ring - ing, sing - ing on its way, The world re-volved from night to day,

T  
B

3. Till ring - ing, sing - ing on its way, The world re-volved from night to day,

29

I Heard the Bells on Christmas Day

33

S  
A

A voice, a chime, a chant sub-lime, Of peace on earth, good-will to men!

T  
B

*Tune: MAINZER by Joseph Mainzer (1801-1851), 1845; altered*  
39

S  
A

4. Then from each black, ac - curs - ed mouth The can - non thund-ered in the South,  
5. It was as if an earth-quake rent The hearth-stones of a con - ti - nent,

T  
B

43

S  
A

1. And with the sound the car - ols drowned Of peace on earth, good - will to men!  
And made for - lorn the house-holds born Of peace on earth, good will to men!

T  
B

48

S  
A

6. And in de-spair I bowed my head; "There is no peace on

T  
B

6. And in de-spair I bowed my head; "There is no peace on

## I Heard the Bells on Christmas Day

53

S  
A

earth, no peace on earth; \_\_\_\_\_ For hate is strong and mocks the song Of

T  
B

earth, no peace," I said, "For hate is strong and mocks the song Of

58

S  
A

peace on earth, good - will to men!"

T  
B

peace on earth, good - will to men!"

64

S  
A

7. Then pealed the bells more loud and deep: "God is not dead, nor doth he sleep;

T  
B

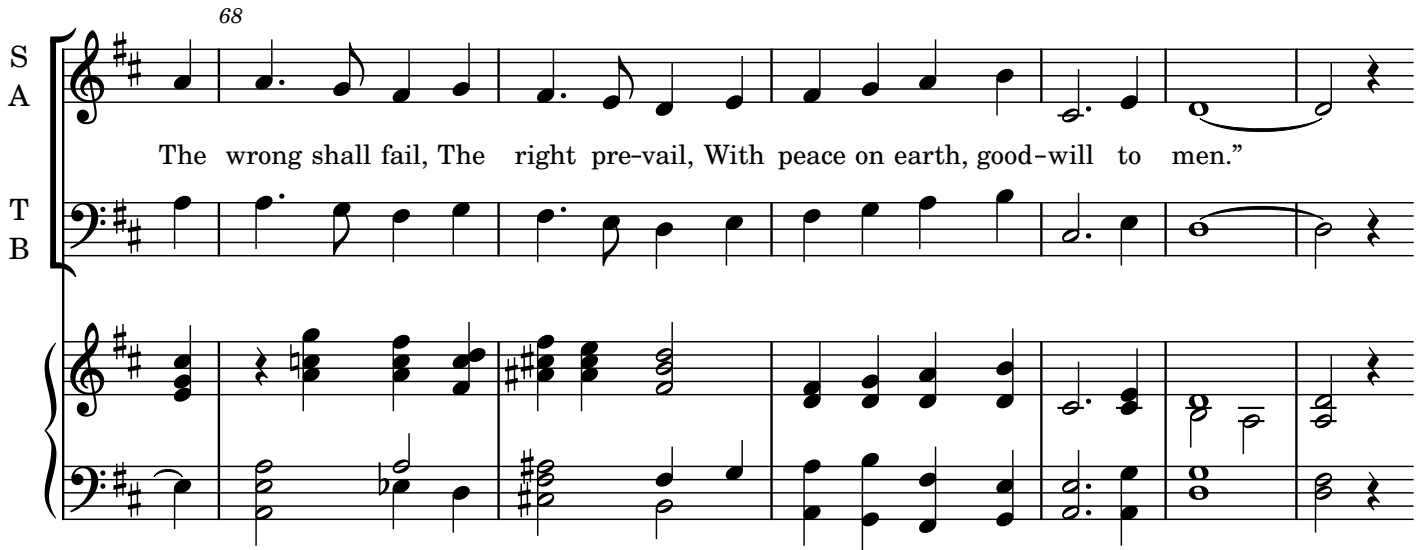
I Heard the Bells on Christmas Day

68

S  
A

The wrong shall fail, The right pre-vail, With peace on earth, good-will to men."

T  
B



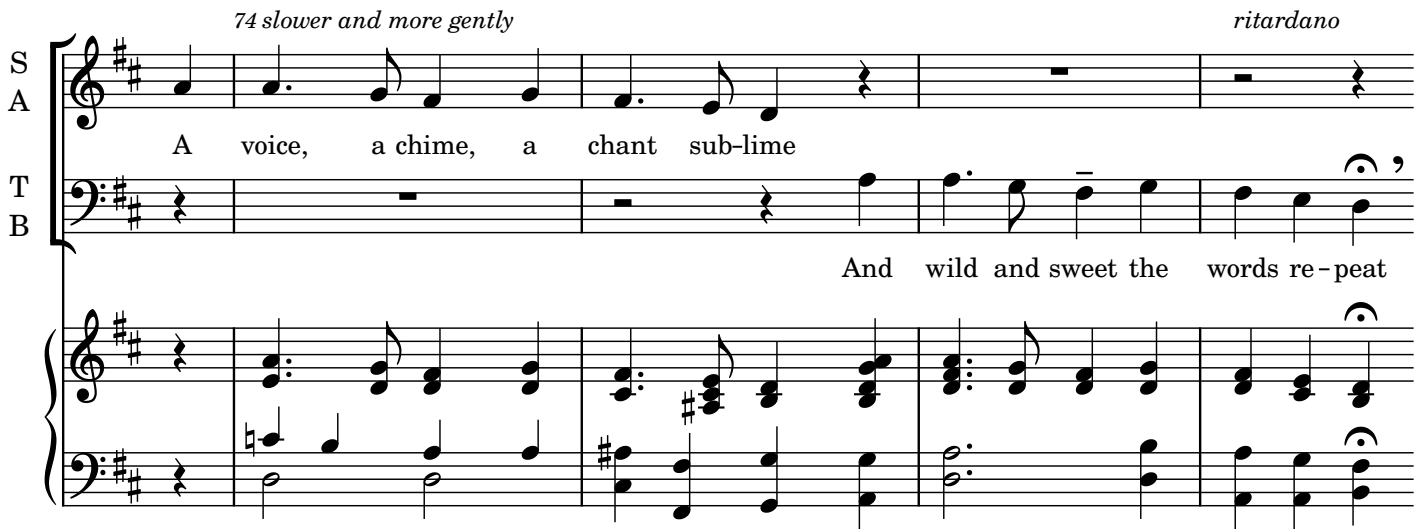
74 *slower and more gently* *ritardano*

S  
A

A voice, a chime, a chant sub-lime

T  
B

And wild and sweet the words re-peat



78

S  
A

Of peace on earth, good - will to men!

T  
B

Of peace on earth, good - will to men!

