

The Lord Is My Shepherd

(S. S. A. T. T. B. B.)

Words: James Montgomery (1771-1854), 1822; based on Psalm 23

Music: Thomas Koschat (1845-1914), 1862

Tune name: FORSAKEN

Arrangement: Jason Hunsaker, 2001, 2018; © 2001, 2018 by Jason Hunsaker

Peacefully ♩ = 63-76

The musical score consists of four staves, each representing a different vocal part: Soprano (S), Alto (A), Alto (A), and Alto (A). The music is in 3/4 time and G major. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The score is divided into sections by measure numbers: 1, 6, 11, and 16.

Section 1: The Lord is my Shep-herd; no want shall I know. I feed in green
He lead - eth my soul where the
pas-tures; safe fold - ed I rest. He lead - eth my soul where the
pas-tures; safe fold - ed I rest. He lead - eth my soul where the

Section 6: still wa - ters flow, Re - stores me when wan-d'ring, re - deems when op -
still wa - ters flow, Re - stores me when wan-d'ring, re - deems when op -
still wa - ters flow, Re - stores me when wan-d'ring, re - deems when op -

Section 11: still wa - ters flow, Re - stores me when wan-d'ring, re - deems when op -
pressed, Re - stores me when wan-d'ring, re - deems when op - pressed.
pressed, Re - stores me when wan-d'ring, re - deems when op - pressed.

Section 16: pressed, Re - stores me when wan-d'ring, re - deems when op - pressed.
pressed, Re - stores me when wan-d'ring, re - deems when op - pressed.
pressed, Re - stores me when wan-d'ring, re - deems when op - pressed.

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21

This musical score consists of four staves, each with a vocal line. The top two staves are soprano (T) and the bottom two are bass (B). The key signature changes from G major (two sharps) to F# minor (one sharp) at measure 21. The lyrics are repeated three times: "2. Thru the val - ley and shad - ow of death though I stray; Since". The music features eighth and sixteenth note patterns.

25

This section continues with the same four staves and vocal parts. The key signature changes to B-flat major (one flat) at measure 25. The lyrics are repeated three times: "thou art my Guard-i-an, no e - vil I fear. Thy rod shall de - fend me, thy". The music includes a melodic line with eighth and sixteenth notes, and a prominent bass line.

31

This section continues with the same four staves and vocal parts. The key signature changes to A-flat major (one flat) at measure 31. The lyrics are repeated three times: "staff be my stay. No harm can be - fall with my Com-fort - er near. No". The music includes a melodic line with eighth and sixteenth notes, and a prominent bass line.

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3

37

T harm can be - fall with my Com - fort - er near.

T harm can be - fall with my Com - fort - er near.

B harm can be - fall with my Com - fort - er near.

B harm can be - fall with my Com - fort - er near.

42

S A 3. In the midst of af - flic - tion my ta - ble is spread. With bless - ings un -

T B

47

S A mea - sured my cup run - neth o'er. With per - fume and oil thou a -

T B

52

S A noint - est my head. Oh, what shall I ask of thy prov - i - dence

T B

57

S A more? Oh, what shall I ask of thy prov - i - dence more?

T B