

Go Tell It On The Mountain

African American spiritual, adapt. by John W. Work Jr. (1872-1925)

arranged by Steven Tomer

Go tell it on the

Go tell it on the moun - tain,

The first system of the musical score is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

7 Go tell it on the moun - tain, *rit.*
that
Go tell it on the moun - tain, moun - tain
moun - - tain, tell it on the moun - - - tain *rit.*
tell it on the moun - - tain, tell it on the moun - tain. *rit.*

The second system of the musical score is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a measure number '7'. The vocal line continues with a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a double bar line and a *rit.* marking.

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11

Je-sus Christ is born! While shepherds kept their watching o'er
Christ is born!

16

si-lent flocks by night, be-hold throughout the heavens there shone a ho-ly

21

light. Go tell it on the moun - tain, o-ver the hills and

25

ev - 'ry where; go tell it on the moun - tain that Je - sus Christ is

29

born! The shepherds feared and trembled when lo! a - bove the earth rang

34

out the an - gel chorus that hailed our Savior's birth. Go tell it on the

mountain, o-ver the hills and ev - 'ry where; go tell it on the
 Go tell it on the moun - tain

moun - tain that Je - sus Christ is born! Down in a low - ly manger the

humble Christ was born, and God sent us sal - vation that blessed Christmas

53

morn. Go tell it on the moun - tain, over the hills and ev-'ry where;

This system contains measures 53 through 57. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a prominent triplet in the bass line. The key signature has one flat (B-flat), and the time signature is common time (C).

58

go tell it on the moun - tain that Je - sus Christ is born!

This system contains measures 58 through 62. It continues the vocal line with lyrics, the bass line, and the piano accompaniment. The piano part features a triplet in the bass line. The key signature has one flat (B-flat), and the time signature is common time (C).