

Knit Together in Love*

SA Two Verse VS

Linda Chapman

The musical score is written for Soprano and Alto voices. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The first measure is marked with an 8-measure rest. The lyrics are: *mf* Come, my dear sis - ter. Come and take my hand. We'll reach out to oth - ers and help them un - der - stand We're bound by His spir - it; u - ni - ted in pray'r; Work - ing to - geth - er; ea - ger to share. Knit to - geth - er in love, more u - ni - ted we'll be As we serve the Sa - vior a - bove. We will reach out to all with a pure char - i - ty. - Hearts knit to - geth - er in love. E - ven if we come from di - ver - si - ty, We can knit to - geth - er in u - ni - ty. E - qual, but dif - ferent; we are u - nique; Blend - ing our tal - ents as the good we seek. *f* Knit to - geth - er in love, more u - ni - ted we'll be As we *f* One heart, one hope serve the Sa - vior a - bove. *mf* We will reach out to all with a pure char - i - ty. *p* Hearts knit to - geth - er in love. *pp* Hearts knit to - geth - er in love. *mp* from a - - - bove. *mf* One faith, one *p* mind; *mp* Hearts knit in love. *p* Hearts knit to - geth - er in love. *pp* Hearts knit to - geth - er in love.

*There is a longer version with a Spanish verse available.