

BE YE CLEAN

"...Go ye out from among the wicked. Save yourselves. Be ye clean that bear the vessels of the Lord..." (D&C 38:42)

Written by
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Moderato ♩=95

mf agitato *rit.*

The piano introduction consists of two staves. The right hand plays chords and moving lines in a moderate tempo, while the left hand plays a steady eighth-note accompaniment. The music is in a minor key and common time.

In a world of fleet - ing plea - sure, Feel - ing good be - comes the mea - sure.

a tempo

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked 'a tempo'. The lyrics are: "In a world of fleet - ing plea - sure, Feel - ing good be - comes the mea - sure."

"Live to - day. There's no to - mor - row. Hold me close. There is no sor - row."

rit. *rit.*

The second line of the song continues the vocal melody and piano accompaniment. The tempo is marked 'rit.' (ritardando) at the end of the line. The lyrics are: "Live to - day. There's no to - mor - row. Hold me close. There is no sor - row."

mp *mf a tempo*

— All a-lone, It's so con-fu - sing. From the dark-ness

mp *mf a tempo*

whis - per voi - ces, Beck-on - ing to earth - y choi - ces. All ar - rayed

— in laugh - ing fa - ces, Stand - ing in un-ho - ly pla - ces. All a - lone,

rit. mp

rit. mp

It's so con - fu - sing. While search - ing, re-mem-ber

p

p

pro - mis - es made. Re - mem - ber voi - ces of love, and turn to God.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "pro - mis - es made. Re - mem - ber voi - ces of love, and turn to God."

Slightly slower *mf*

"Be ye clean, you will find

mp *r.h.* *r.h.* *simile*

The second system continues the musical score. The vocal line has a rest for the first three measures, then begins with the lyrics "Be ye clean, you will find". The piano accompaniment features a right-hand part starting in the second measure with a *mp* dynamic and *r.h.* marking, and a *simile* marking in the fourth measure. The tempo instruction *Slightly slower* and dynamic *mf* are placed above the vocal line.

hap - pi-ness. Be ye pure, you shall find peace.

The third system continues the musical score. The vocal line has a rest for the first measure, then begins with the lyrics "hap - pi-ness. Be ye pure, you shall find peace.". The piano accompaniment continues with a similar rhythmic pattern.

cresc. *f*

Clothe your - selves in robes of right - eous - ness.

cresc. *f*

The fourth system continues the musical score. The vocal line has a rest for the first measure, then begins with the lyrics "Clothe your - selves in robes of right - eous - ness.". The piano accompaniment features a *cresc.* marking in the first measure and a *f* dynamic in the second measure.

Feel your love _____ for God in - crease. _____ Then one day _____

rit. *mf a tempo*

_____ at ho - ly al - tars kneel, _____ Dressed in white _____ and pur - i -

rit. *mf a tempo*

ty. _____ Wor - thy now _____ to make a sa - cred

f

vow. For e - ter - ni - ty, Be ye clean. _____

rit. mf *molto rit.*