

Easter Medley

Did Jesus Really Live Again? (M. Gabbott & R. Twitchell), He is Risen! (C. Alexander & J. Neander)

Arranged by Alyssa K. Gardner

♩ = 90

Flute

mp

5

Fl.

9

Fl.

13

Fl.

17

Fl.

mp

21

Fl.

mp

25

Fl.

f

29

Fl.

f

33

Fl.

mp

37

Fl.

f

41

Fl.

mp

45

Fl.

mf

50

Fl. *rit.* *meno mosso*

mf *mp*

mp rit. *meno mosso* *p*

The image shows a page of musical notation for a Flute and Piano duo. The page is numbered '4' at the top left. The music begins at measure 50. The Flute part (top staff) starts with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The melody consists of a series of eighth and quarter notes, ending with a fermata. The Piano part (bottom staff) starts with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking. The right hand plays a melodic line with a fermata, while the left hand provides a rhythmic accompaniment. The piano part concludes with a piano (*p*) dynamic marking. The tempo marking *meno mosso* is present above the piano part.

Flute

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♩ = 90

3

10

17

3

mp

26

32

3

f

41

49

rit.

mf

meno mosso

mp