

Winter Medley

Once There Was a Snowman (M. Renstrom), Falling Snow (L. Metz)

Arranged by Alyssa K. Gardner

♩ = 80

8

Flute 1

Flute 2

Flute 3

f

mf

mf

5

8

Fl. 1

Fl. 2

Fl. 3

mf

mp

mp

10

Fl. 1

Fl. 2

Fl. 3

p

p

mp

8

14

Fl. 1

Fl. 2

Fl. 3

mp

mp

mf

8

mp

19

Fl. 1

Fl. 2

Fl. 3

mf

mf

f

mp

24

Fl. 1

Fl. 2

Fl. 3

f

mp

mp

Flute 1

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8

f *mf*

8

p *mp*

16

mf

23

f *mp*

Flute 2

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mf *mp*

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 80. The first six measures feature a melody starting on G4, moving up stepwise to D5, then descending. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

7

p

Musical notation for measures 7-13. Measures 7-8 are in 4/4 time, measures 9-10 are in 2/4 time, and measures 11-13 are in 3/4 time. The melody continues with a descending line. The dynamic is marked piano (p).

14

mp *mf*

Musical notation for measures 14-20. Measures 14-19 are in 4/4 time, and measure 20 is in 4/4 time with a whole rest. The melody features a mix of eighth and quarter notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

21

f *mp*

Musical notation for measures 21-27. Measures 21-26 are in 4/4 time, and measure 27 is in 4/4 time with a whole note. The melody is primarily eighth notes. Dynamics range from forte (f) to mezzo-piano (mp).

Flute 3

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mf *mp*

7

mp *mf*

16

mp *mp*

23