

# There Is A Green Hill

(Unison/2-Part Mixed Youth Choir)

Text: Cecil Frances Alexander  
Music: John H Gower

Arranged by  
Brenda Crofts Reep

Freely, but steady ♩ = 90

The musical score is arranged in three systems. The first system shows the Men's part (bass clef, 4/4 time) and the Piano accompaniment (treble and bass clefs). The Men's part begins with a rest for four measures, then enters with a half note on G4. The Piano accompaniment starts with a half note on G3. The second system shows the Men's part singing the lyrics: "is a green hill far a-way with-out a cit-y wall, Where". The Piano accompaniment continues with chords and a melodic line. The third system shows the Men's part singing: "the dear Lord was cru-ci-fied, who". The Piano accompaniment continues with chords and a melodic line. Dynamics include *mp* for the piano and *mf* for the men's entry.

Men

*mf* There

Piano

*mp*

5

M

is a green hill far a-way with-out a cit-y wall, Where

5

9

M

the dear Lord was cru-ci-fied, who

9

## There Is A Green Hill

12

M

died to save us all.

16

W

add women

*mf* We may not know, we can - not tell what pains He had to

M

*mel.*

*mf*

20

W

bear. But we be - lieve it was for us \_\_\_\_\_ He

M

20

24

W  
M

hung and suf - fered there. *rit.* *a tempo*

24

28

W

women only

*rit.* There was no oth - er good e - nough to pay the price of

28

32

W

*slightly rushed*

sin. He on - ly could un - lock the gate of

32

There Is A Green Hill

W *a tempo*  
Heav en and let us in. *f* How dear - ly, how  
M *f*  
*add men*  
*a tempo*  
*marcato*

W *rit.* *a tempo*  
dear - ly has He loved, and we must love Him  
M *mel.*  
*rit.* *a tempo*

W  
too. And trust in His re - deem - ing blood and  
M  
*a tempo*

46  
W  
M  
*p*  
try\_ His works to do. And trust in His re -

46  
*p*

50  
W  
M  
deem - ing love, and try\_ His works *rit.* to

50  
*rit.*

55  
W  
M  
*a tempo* *rall.*  
do.

55  
*a tempo* *rall.*

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Men

*mf* There is a green hill far a-way with-out a cit-y

8

W

*mf* We may not know, we can-not tell what pains He had to bear. But

M

*mf*

14

W

*rit.*

M

21

W

women only

*a tempo* *rit.*

M

27

W

*slightly rushed* *a tempo*

M

32

W

sin. He on-ly could un-lock the gate of Heav-en and let us

## There Is A Green Hill

37

W *rit.*

M *f* *add men* *mel.*

in. *f* How dear - ly, how dear - ly has He loved, and

41 *a tempo*

W *a tempo*

M

we must love Him too. And trust in His re - deem - ing blood

45

W *p*

M *p*

and try His works to do. And

49

W

M

trust in His re - deem - ing love, and

53

W *a tempo* *rall.*

M *rit.*

try His works to do.