

I KNOW HE LIVES

SATB Full Score with Solo

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Resolutely

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is common time (C).

Solo *mf* 7

I know He lives, _____ With Him there is no end. I know He lives, _____ as my e -

The vocal solo begins with a rest followed by a quarter note, then continues with a melodic line. The piano accompaniment continues with a steady accompaniment. A box containing the number '7' is placed above the first measure of the vocal line.

ter-nal friend. Be- cause He lives, _____ I know that I shall live a - gain. I know _____ my Sa - vior

f

The vocal solo continues with a melodic line. The piano accompaniment continues with a steady accompaniment. A box containing the number '7' is placed above the first measure of the vocal line. The piano part includes a dynamic marking of *f* (forte).

Also available as a duet, SSA, TB, and solo in a lower key, .

From the cantata, "I Know He Lives"

Solo mf 14

lives. I know He lives _____ and bless-es me with peace. I feel the joy _____ in-side my

SA

mp Ooh.

TB

f

soul in-crease. I'll give my life _____ to serve Him will - ing - ly. I know _____ my Sa-vior

I'll give my life _____ to serve him will - ing - ly. I know _____ my Sa-vior

f

dimin.

mf *Adagio* *Solo mp* 22

lives. He gent-ly leads me. His spir-it feeds me. All that I am I owe to His great love.

mf lives.

22

mp

26 *cresc.* *f*

One com-ing day, I shall see His face, and He will hold me. For He has told me that I can

26 *cresc.* *f*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting at measure 26 with a *cresc.* marking and reaching a *f* dynamic. The lyrics are "One com-ing day, I shall see His face, and He will hold me. For He has told me that I can". The bottom two staves are the piano accompaniment, also starting at measure 26 with a *cresc.* marking and reaching a *f* dynamic.

f *molto rit.* **Solo** 32 *a tempo*

live with Him e - ter - nal - ly! _____ I know He lives, my

SA *f* *a tempo*

I know he lives _____ my Sa - vior

molto rit. TB *f* *a tempo*

32 *f* *molto rit.* *a tempo*

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics "live with Him e - ter - nal - ly!" followed by a long note and then "I know He lives, my". The bottom two staves are the piano accompaniment. The system includes markings for *f*, *molto rit.*, **Solo**, and *a tempo*. There are also specific markings for "SA" (Soprano) and "TB" (Tenor) parts, both marked *f* and *a tempo*. Measure numbers 32 and 32 are indicated in boxes.

mf 36

Sa - vior! I know He lives my King! I want to love _____ Him 'til the

and my King! I know He lives. _____ I will re - joice and sing. I want to love _____ Him 'til the

mp *rit.* *dimin.* *p*

end of time. I know He lives. _____ I know He lives. _____

mp *rit.* *dimin.* *p*

end of time. *mp* I know He lives. I know He lives. _____

mp *rit.* *dimin.* *p*