

FEED MY LAMBS

SATB Full Score

Fawn Rasmuson

Linda Chapman

1st verse SA unison

2nd verse TB unison

Simply ♩ = 88

mp

6

Lord, I've been called to serve oth - ers.— I know that this trust comes from Thee. Yet
Lord, Thou hast shown by ex - am - ple— that peo - ple should be my con - cern.— I'll

6

fear o - ver - whelm - ing en - gulf - s me,— For much is ex - pec - ted of me.— Oh,
reach out to each one in kind - ness,— Sup - port them as they try to learn.— Oh,

Also available as a Solo or Duet

14

Fa - ther, how may I do my best to show true com - pas - sion for all, ——— To
 Fa - ther, help us to serve with love, Thy spir - it to show us the way. ——— Oh,

14

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains the lyrics: "Fa - ther, how may I do my best to show true com - pas - sion for all, ——— To" on the first line and "Fa - ther, help us to serve with love, Thy spir - it to show us the way. ——— Oh," on the second line. The middle staff is the bass line, also in treble clef with a key signature of one sharp. The bottom staff is the piano accompaniment, featuring a grand staff with treble and bass clefs and a key signature of one sharp. It begins with a measure rest and then plays a series of chords and moving lines.

serve with an un - der - stand - ing heart, To mag - ni - fy my ——— call.
 may we to - geth - er share the joy of serv - ing oth - ers, we pray.

mf

The second system of the musical score continues from the first. The vocal line (top staff) has the lyrics: "serve with an un - der - stand - ing heart, To mag - ni - fy my ——— call." on the first line and "may we to - geth - er share the joy of serv - ing oth - ers, we pray." on the second line. The piano accompaniment (bottom staff) includes a dynamic marking of *mf* (mezzo-forte) and features a crescendo hairpin.

SA 22 Increase Tempo

Learn of me. Do as you see me do. ——— Feed ——— my

TB

22

cresc. *f* *mf*

The third system of the musical score begins with a section marked "SA 22 Increase Tempo". The vocal line (top staff) has the lyrics: "Learn of me. Do as you see me do. ——— Feed ——— my" on the first line. The piano accompaniment (bottom staff) includes dynamic markings of *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The section is marked "22" in a box.

30

lambs, lit - tle child. _____ Keep my com - mand - ments.

30

cresc.

This system contains the first two staves of music. The top staff is a vocal line in G major, with lyrics 'lambs, lit - tle child.' followed by a long line and 'Keep my com - mand - ments.' A box with the number '30' is above the first measure. The bottom staff is a piano accompaniment in G major, with a 'cresc.' marking above the right hand.

1

Serve faith - ful - ly. _____ Love as I have loved you. _____

1

dimin.

This system contains the next two staves of music. The top staff is a vocal line in G major, with lyrics 'Serve faith - ful - ly.' followed by a long line and 'Love as I have loved you.' followed by another long line. A box with the number '1' is above the first measure. The bottom staff is a piano accompaniment in G major, with a 'dimin.' marking above the right hand.

2

Love _____ as I have loved you. _____

2

pp

8vb

This system contains the final two staves of music. The top staff is a vocal line in G major, with lyrics 'Love' followed by a long line and 'as I have loved you.' followed by another long line. A box with the number '2' is above the first measure. The bottom staff is a piano accompaniment in G major, with a 'pp' marking above the right hand and an '8vb' marking below the staff.