

CALVARY (Reprise)*

SATB with Violin or Flute

"...the death of this man. A mortal man? (music begins)
No. A new thought swelled in my heart, bringing tears to
my eyes and joy to my soul. I looked again into the face of
cross. Truly, this is the Son of God!"

written by
Linda Chapman
Bonnie Heidenreich

The musical score is written for SATB choir and piano. It begins with a piano introduction in G major, 4/4 time, marked *mf* and *Cantando* with a tempo of quarter note = 120. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The choir enters at measure 10 with the lyrics: "For truly, He is the Son of God, Wor-thy of". The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting. The piano accompaniment continues with a *cresc.* (crescendo) leading to a *rit.* (ritardando) and then a *f* (forte) section. The lyrics continue: "won-drous awe, Fill-ing e-ter-nal law." The piano part concludes with a *dimin.* (diminuendo) section. The score includes various musical notations such as dynamics, articulation, and performance instructions.

*From the program, "Because He Lives"

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flute or violin 21

mf 21

His an - guish — suf - fered on Cal - va - ry, — Dy - ing in ag - o - ny, —

mf

21

rit. *mf* *a tempo*

Detailed description: This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts at measure 21 with the lyrics 'His an - guish — suf - fered on Cal - va - ry, — Dy - ing in ag - o - ny, —'. The piano accompaniment includes a 'rit.' (ritardando) marking and an 'a tempo' marking. There are three-measure triplet markings above the vocal line.

29

— Pay - ing the price for me. For sure - ly — He gave His life for me,

29

29

Detailed description: This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts at measure 29 with the lyrics '— Pay - ing the price for me. For sure - ly — He gave His life for me,'. The piano accompaniment includes three-measure triplet markings above the vocal line.

cresc. *f* *rit.*

3 *cresc.* 3 *f* *rit.*

Ans-wered the call for me, Of-fered His all for me. And

3 *cresc.* 3 *f* *rit.*

cresc. *f* *rit.*

38 *Broadly*

38 *Broadly*

glad-ly I'll give my life to Him, Ans-wer the call from Him, Of-fer my

Broadly

38 *Broadly*

ff. *molto dim. e rit.* *Tempo I* 49 *p*

all to Him. — My Sa-vior bled for me, —

ff. *Tempo I* 49 *p*

ff. *molto dim. e rit.* *Tempo I* 49 *p*

Detailed description: This system contains the first two systems of music. The top system features a vocal line starting with a fortissimo (ff) dynamic, followed by a decrescendo and ritardando (molto dim. e rit.) leading to a piano (p) dynamic at the 49-measure mark. The piano accompaniment also begins with ff and follows the same dynamic path. The lyrics 'all to Him.' and 'My Sa-vior bled for me,' are placed under the vocal line. The second system continues the vocal and piano parts with similar dynamics and tempo markings.

cresc. *mp*

— Up - on the cross for me. He lived and died for me. I'll live for Him. —

cresc. *mp*

cresc. *mp*

For

Detailed description: This system contains the third and fourth systems of music. The vocal line continues with lyrics: '— Up - on the cross for me. He lived and died for me. I'll live for Him. —'. The piano accompaniment features a crescendo (cresc.) leading to a mezzo-piano (mp) dynamic. The word 'For' is written below the piano part. The system concludes with a double bar line.