

She's My Mom

Inspired by
Erma Andersen

Written by
Bonnie Andersen Heidenreich

She's an an - gel in my po - cket. She's a smile for a rain - y day. She's a

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

lit - tle bit of hea - ven in my home. She's a tear when the chips are

The second system continues the melody. The vocal line has a long note on 'home' followed by a rest, then continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern, with some chordal changes in the treble staff.

down and she's a cheer when they're go - ing up. Yes, I'm luck - y and so for - tun - ate she's my

The third system concludes the phrase. The vocal line ends with a quarter note on 'my'. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment.

1 Mom. She's my friend, my friend, and I'm glad that I am hers, and I'll

2 She's my friend She's a pal, a teach-er, and a coun - sel - or, an ex -

shout her prais - es to the sky for her hap - py life. And I'll thank the

am - ple, and a mod - el for a hap - py life. And I'll thank the

22

Lord by the way that I live my life. She has giv - en me wings, — now I must learn to fly.

Lord by the way that I live my life. She has giv - en me wings, Now I must learn to fly.

27

A

And she's an an - gel in my po - cket. She's a smile for a rain - y day. She's a

lit - tle bit of hea - ven in my home. She's a tear when the chips are down and she's a

cheer when they're go - ing up. Yes, I'm luck - y and so for - tu - nate, she's my Mom.