

Angel in Heaven

Solo or Duet

Words and music by Kristen Laursen
Arranged by Cydney Olson Van Duker

Moderato (♩ = c. 108)

Gently

I knew that soon I'd

5

5

have to let you go. I want-ed you to stay here next to me.

10

10

And now I can't ac-cept that you are gone.

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2
15

I won-der if my heart-break you can see. _____ But when the

20

tears start to come _____ think-in' of mem - o - ries we've shared, and all the things a -

25

head you'll miss out _____ on. I think _____ You're an an - gel in heav-en _____

chorus Melody is the lower part

30

look - in' down on me. _____ You're still there when I need you, al-though I can't see you you'll be

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34

here for me. You're an an - gel in heav-en. Sweet an-gel may you feel peace.

34

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of one flat (B-flat). It begins with a whole note chord, followed by a half note, and then a series of eighth and quarter notes. The lyrics are: "here for me. You're an an - gel in heav-en. Sweet an-gel may you feel peace." The bottom two staves are a piano accompaniment in a bass clef, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

39

I hope you feel of my love and find joy up a - bove till a - gain we'll meet.

39

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a series of eighth and quarter notes. The lyrics are: "I hope you feel of my love and find joy up a - bove till a - gain we'll meet." The piano accompaniment continues with the same rhythmic pattern as the first system.

43

And time will go on. Al-though you are gone I'll find hap - pi-ness and

43

Detailed description: This system contains the fifth and sixth lines of music. The vocal line features a mix of quarter and eighth notes. The lyrics are: "And time will go on. Al-though you are gone I'll find hap - pi-ness and". The piano accompaniment remains consistent with the previous systems.

49

joy. In this life of mine I'll be strong. When sad-ness starts to

49

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with a series of quarter notes. The lyrics are: "joy. In this life of mine I'll be strong. When sad-ness starts to". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

ov - er-whelm my heart. Grief and loss cloud - ing my mind.

I wonder of the place in which you are. Sur-

round-ed by con - sum-ing love and light. And then I feel my lim-it-ed per-

spec - tive; can't com-pre-hend what it's gon-na be like when we leave this earth at the

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75 *Chorus*

end of our own lives. But I know You're an an - gel in heav-en Sweet

Detailed description: This system contains the first two measures of the chorus. The vocal line starts with a half note 'end', followed by quarter notes 'of our own', a half note 'lives.', a quarter rest, a quarter note 'But', a quarter note 'I', a quarter note 'know', a quarter note 'You're', a quarter note 'an', a quarter note 'an -', a quarter note 'gel', a quarter note 'in', a quarter note 'heav-en', a quarter rest, and a half note 'Sweet'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

80

an - gel may you feel peace. I hope you feel of my love and find joy up a - bove till a -

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'an - gel may you feel', a half note 'peace.', a quarter rest, a quarter note 'I', a quarter note 'hope', a quarter note 'you', a quarter note 'feel', a quarter note 'of', a quarter note 'my', a quarter note 'love', a quarter note 'and', a quarter note 'find', a quarter note 'joy', a quarter note 'up', a quarter note 'a -', a quarter note 'bove', a quarter note 'till', and a quarter note 'a -'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

84

gain we'll meet. And time will go on. Al-though you are gone I'll find

Detailed description: This system contains measures 5 and 6. The vocal line continues with 'gain we'll meet.', a quarter rest, a quarter note 'And', a quarter note 'time', a quarter note 'will', a quarter note 'go', a quarter note 'on.', a quarter rest, a quarter note 'Al-', a quarter note 'though', a quarter note 'you', a quarter note 'are', a quarter note 'gone', a quarter note 'I'll', and a quarter note 'find'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

90

hap - pi-ness and joy. In this life of mine. I'll be strong.

Detailed description: This system contains measures 7 and 8. The vocal line continues with 'hap - pi-ness and joy.', a quarter rest, a quarter note 'In', a quarter note 'this', a quarter note 'life', a quarter note 'of', a quarter note 'mine.', a quarter rest, a quarter note 'I'll', a quarter note 'be', and a quarter note 'strong.'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

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6
95

I know you'd have me live my life and be hap-py. So ev - en though you're

100

gone I'll be strong..

rit. *a tempo*

I wrote the music for this piece without too much syncopation to make it easier to read.
Feel free to lengthen or shorten some notes to make it "yours".