

# Knit Together in Love

Two Part Vocal with Optional Spanish Verse  
Piano and Organ\*

Words and Music by  
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*Piano*

$\text{♩} = 70$

*mf*

The piano introduction consists of two staves in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 70. The music is in a moderate, steady rhythm, primarily using chords and simple melodic lines. The dynamic is marked as mezzo-forte (mf). The piece concludes with a final chord held over the bar line.

**Part I**

*mf* Come, my dear sis-ter. Come and take my hand. We'll reach out to oth-ers and help them un-der-

The first system of Part I features a vocal line and piano accompaniment. The vocal line begins with a half note followed by quarter notes. The piano accompaniment provides harmonic support with chords and a steady bass line. The dynamic is mezzo-forte (mf).

stand We're bound by His spir-it; u - ni - ted in pray'r; work - ing to - geth-er;

The second system continues the vocal and piano parts. The vocal line has a similar rhythmic pattern. The piano accompaniment maintains the harmonic structure. The dynamic remains mezzo-forte (mf).

ea - ger to share.

1)Knit to - geth - er in love,— more u - ni - ted we'll  
2)Con a - mor so-mos jun - tas, mas u - ni - das ser -

The third system concludes the piece. It includes two alternative endings for the Spanish verse. The first ending leads back to the beginning of the verse, and the second ending provides a final resolution. The piano accompaniment features some sustained chords. The dynamic is mezzo-forte (mf).

\*If no organ is available, play the organ part on an appropriate keyboard or a second piano.

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be — As we serve the Sa - vior a - bove. ——— We will reach out to  
 e - mos al ser - vir a nues - tro Señ - or. ——— To - ca - re - mos a

*2nd time to Coda*

all with a pure char - i - ty. ——— Hearts knit to - geth — er in love. ———  
 to - dos con car - i - dad pu - ra; Cor - a - zo - nes u - ni - dos en a -

*2nd time to Coda*

**Part II**

E - ven if we come from di - ver - si - ty, We can knit to - gether in u - ni - ty.

*D.S. al Coda*

E - qual, but dif - frent; we are u - nique; Blend - ing our tal - ents as the good we seek.

*D.S. al Coda*

*♩ Coda*

mor.

*♩ Coda*

**Part I**

Come, my dear sis - ter. Come and take my hand. We'll reach out to oth - ers and

**Part II**

E - ven if we come from di - ver - si - ty, We can knit to - geth - er in

**Piano**

**Organ**

help them un - der - stand We're bound by His spir - it; u - ni - ted in pray'r;

u - ni - ty. E - qual, but dif - f'rent; we are u - nique;

Sing together:

work - ing to - geth - er; ea - ger to share. *f* Con a - mor so - mos jun - tas, mas u -  
Knit to - geth - er in love, — more u -

Blend - ing our tal - ents as the good we seek. *f* One heart,

*f*

ni - das ser - e - mos al ser - vir a nues - tro Señ - or. To - ca - re - mos a  
ni - ted we'll be — As we serve the Sa - vior a - bove. We will reach out to

one hope from a - - - bove. One

to - dos con car - i - dad pu - ra; Cor - a - zo - nes u - ni - dos en a - mor.  
 all with a pure char - i - ty. Hearts knit to - geth - er in love.

faith, one mind; Hearts knit in love.

The first system consists of two vocal staves and two piano staves. The vocal staves contain the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*p* Hearts knit to - geth - er in love. *pp*

*p* Hearts knit to - geth - er in love. *pp*

*mp rit.* *p* *pp*

*mp rit.* *p* *pp*

The second system continues the vocal and piano parts. It includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *mp rit.* (mezzo-piano, ritardando). The piano accompaniment includes a *rit.* marking in the first two staves and continues with a steady bass line and chords.